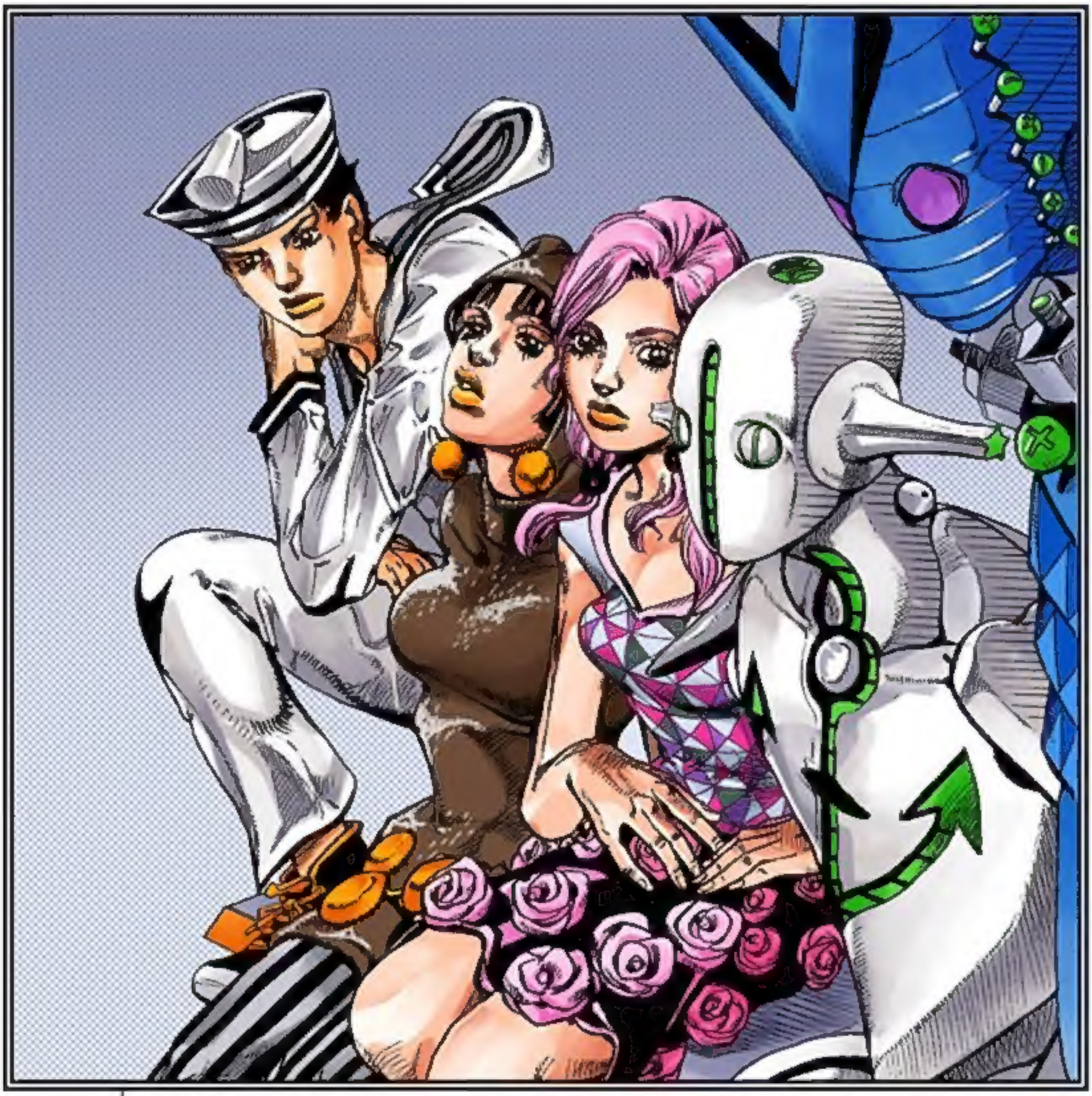


volume

5

Morioh Town, Year 1901

ジョジョリオン

JoJolion ★★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

荒木飛呂彦

volume

5

杜王町『1901年』

JoJolion ジョジョの奇妙な冒険 Part8

ジョジョリオン

JUMP COMICS

Jojolion

The Characters of Morioh-Cho

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

When Josuke sees the Higashikatas' family tree, he discovers that the Higashikata and Kira families are related. He goes to meet Kira's mother, Holly Joestar, who is his next lead, but the Higashikatas' housekeeper, Kyo Nijimura, blocks his path. It is revealed that she is actually Kira's younger sister. From her, Josuke learns the shocking truth that he was created by the Wall Eyes' power as a fusion of Kira and some other person.

In order to discover the humanity of his other half, Josuke requests to go to attend high school. However, under Joshu's direction, he goes down a street nicknamed "Shakedown Road", and suffers repeated damages...

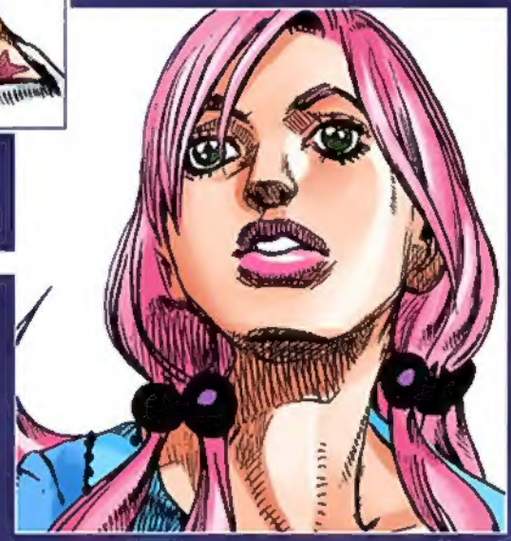
JoJo's bizarre adventure, part 8
JoJolion

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.

Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

★★★★★ MORI OH CHO MAP

MORIOH CHO MAP

DOWNTOWN S CITY

#019 ★ Shakedown Road Part ②
009

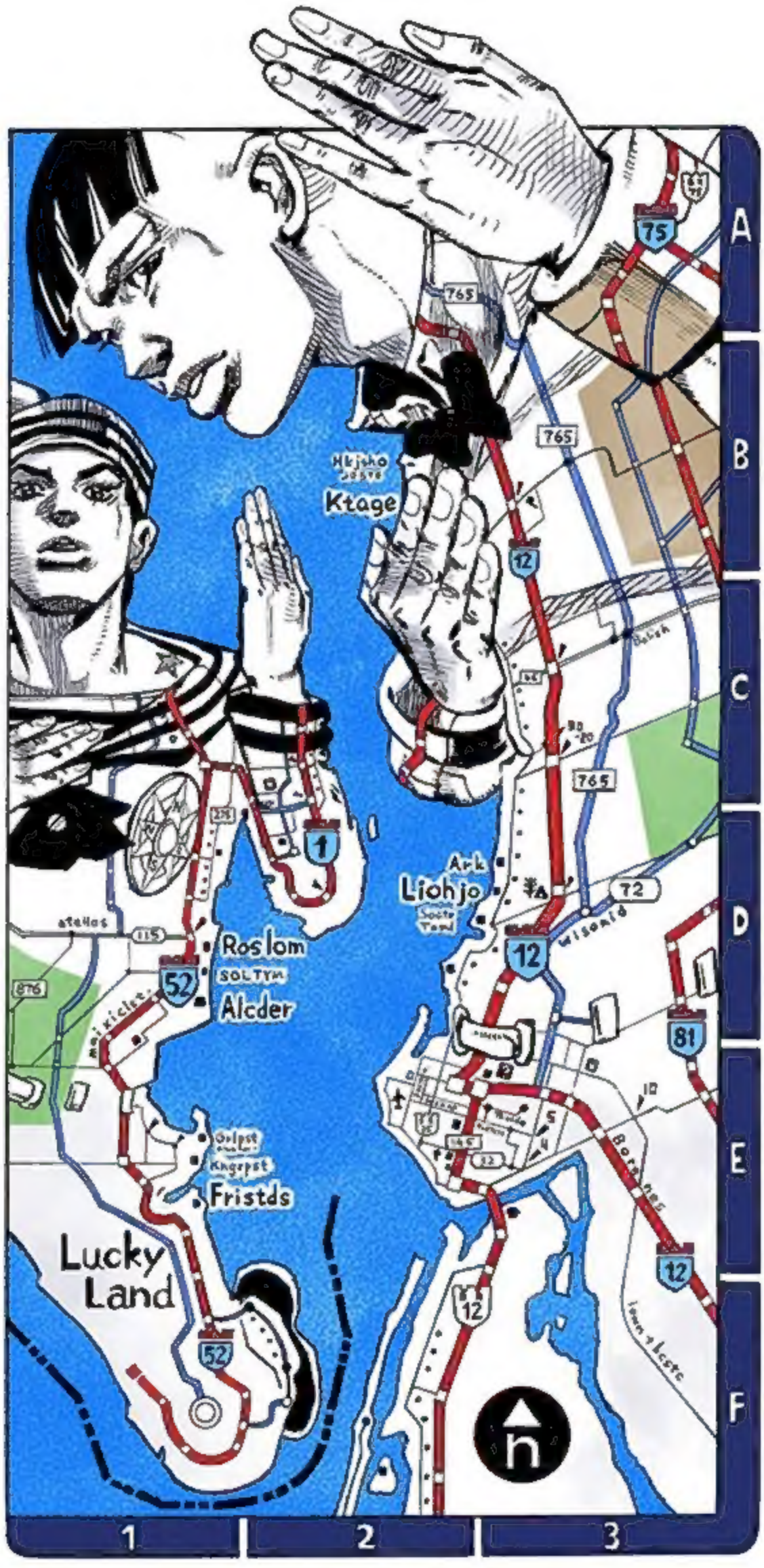
#020 ★ Shakedown Road Part ③
045

#021 ★ Shakedown Road Part ④
095

#022 ★ Morioh, Year 1901
143

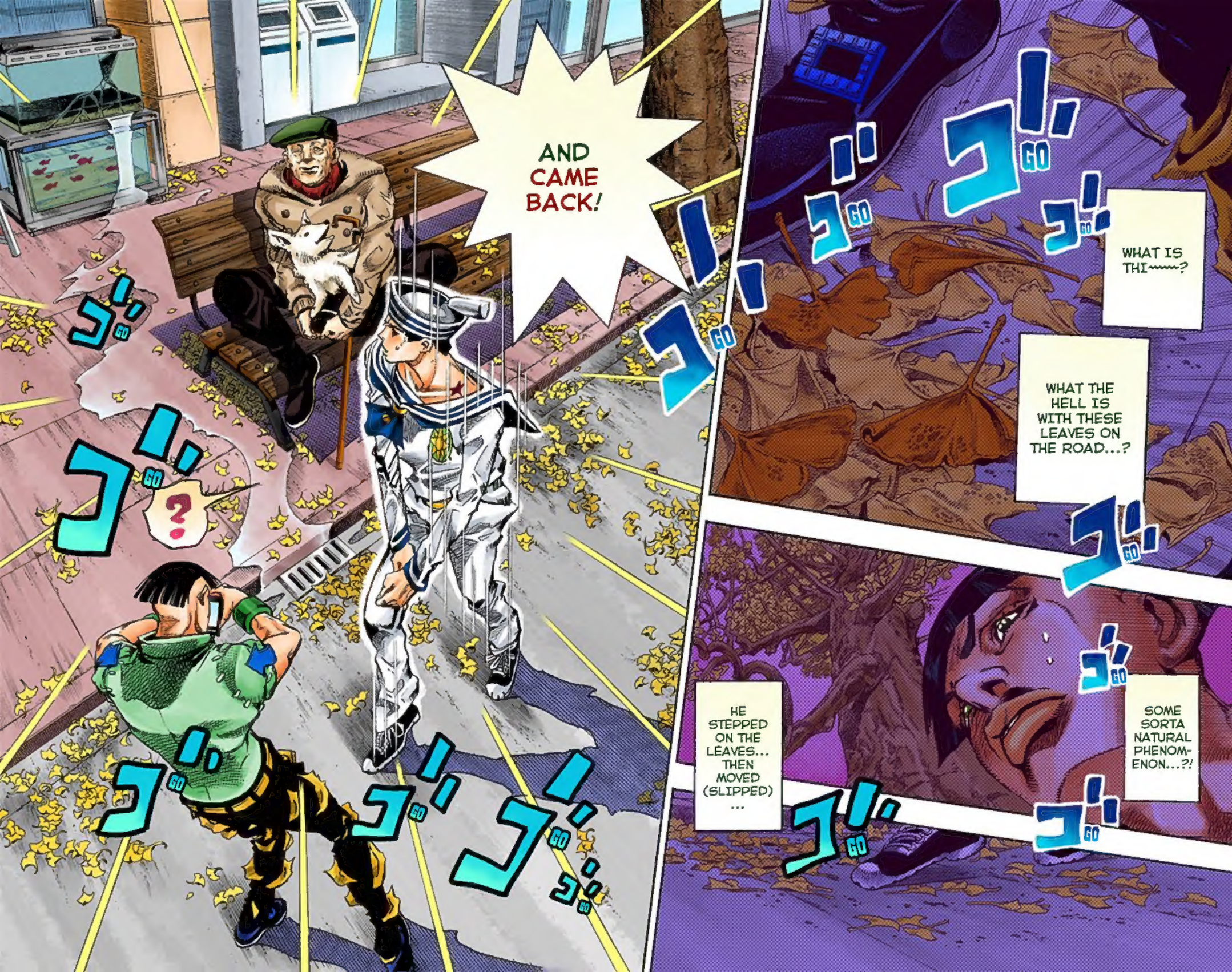
volume
5

Jojo's bizarre adventure,part8
JoJolion



#019 SHAKEDOWN ROAD

PART ②


AND CAME BACK!
GO
?
WHAT IS THI~~~~?
WHAT THE HELL IS WITH THESE LEAVES ON THE ROAD...?
HE STEPPED ON THE LEAVES... THEN MOVED (SLIPPED) ...
SOME SORTA NATURAL PHENOM-ENON...?!

THOUGH I DIDN'T, EITHER...

AND JOSUKE HASN'T EVEN REALIZED IT.

HE BROKE THAT WATER TANK OVER THERE... WITH HIS KNEE...

ゴゴゴ

YOU...

HEY, ARE YOU LISTENING TO ME...?

I'M TALKING... TO YOU...

JOSHUA?

WHAT DO YOU MEAN IT DOESN'T SHOW IT...?

SORRY~~

LIKE I SAID, I DIDN'T PUSH THE RECORD BUTTO~~N

I JUST PUSHED IT NOW

THAT'S AN INDISPUTABLE RESULT, ISN'T IT...?

IT'S THE TRUTH OF WHAT YOU DID...

HEY... I'M JUST TELLING THE TRUTH, YA KNOW?

WHATEVER MOTIVE YOU HAD IN DOING THAT,

WHETHER IT WAS ON PURPOSE... OR NOT

YOU BROKE MY WATER TANK... AND BLEW OFF THE PET TURTLE'S HEAD WITH A PIECE OF GLASS.

THAT'S REALLY NOT THE ISSUE HERE.

YOU'RE THINKING I'M A LIAR, AREN'CHA?!

HEY!

DON'T START SPOUTIN' BULLSHIT, BRAT!!

YOU HAVE BEEN THE WHO—LE TIME, HAVEN'T YOU?

NO! THIS IS SOME SORT OF TRICK!

.....
.....

UH
...

THOSE TWO OVER THERE ARE POLICE OFFICERS. CALL THEM OVER HERE.

LET ME PROVE IT TO YOU!

C'MON, CALL 'EM!

YOU THINK I'M A **LIAR**, HUH?!

AHUH

UHUH

SOME KIND OF *STAND USER*, HUH .?

. . YOU'RE. .

. . . . . .

. . . . . .

FLASH

HUH ...?

?!

SHOP

?!

SCRATCH

HUAA

SCRATCH

SCRATCH

DOES HE NOT HAVE A STAND ABILITY...?!

HE DOESN'T SEEM TO BE ABLE TO SEE SOFT & WET OR SENSE ITS EXISTENCE.

SCRATCH

ISN'T A STAND USER...

SCRATCH

SCRATCH

NO...

THIS OLD MAN ...

WAS I REALLY THE ONE THAT BROKE THE TANK?

...THEN... WHAT'S GOING ON...?

THEN ..

CLIC

CLIC

I DON'T HAVE THAT KIND OF MONEY.

INCLUDING THE TANK, IT'S A 330,000 YEN TURTLE.

SO WHAT ARE YOU GOING TO DO? .IT'S A LEGAL PRICE.

THIS IS...

HUH? TH-

YOU'VE GOT IT WRONG!

HEY! WHAT HAVE I GOT WRONG? I'VE BEEN TELLING YOU, JUST TELL THE TRUTH! WHAT'S IN YOUR POCKET?

THWAK

THWAK

YOU'VE GOT SOMETHING IN YOUR POCKET, DONCHA?

WHAT'S THIS?

LEMME SEE.

DON'T TALK TO ME ABOUT THAT, WHAT DO I CARE?!!

THAT'S YOUR PROBLEM, AIN'T IT?!

TH THIS IS...

A BAG WITH MONEY IN IT BUT IT'S NOT MY MONEY...

IT'S SOMETHING MY GUARDIAN GAVE ME AS A FAVOR TO USE AS BUS FARE FOR GOING TO SCHOOL.

TUNK

FINE.

I CAN JUST CHARGE YOUR GUARDIAN OR WHATEVER, BUT..

IF YOU GIVE ME 20,000 RIGHT NOW, I'LL FORGIVE THE 330,000 YEN COMPENSATION FOR NOW.

BASED ON WHAT I FELT WITH THIS CANE, YOU'VE GOT ABOUT 20,000 IN THERE...

AH WELL...

I'LL SOLVE YOUR PROBLEM HERE.

JUST FORGET ABOUT TAKING THE BUS TO SCHOOL AND WALK EVERY DAY!

WHEN YOU COME DOWN THIS ROAD NEXT MONTH, PAY ANOTHER 20,000 YEN! THEN YOU CAN JUST KEEP PAYING THAT EVERY MONTH...

FOR NOW... I'LL FORGIVE YOU WITH THIS...

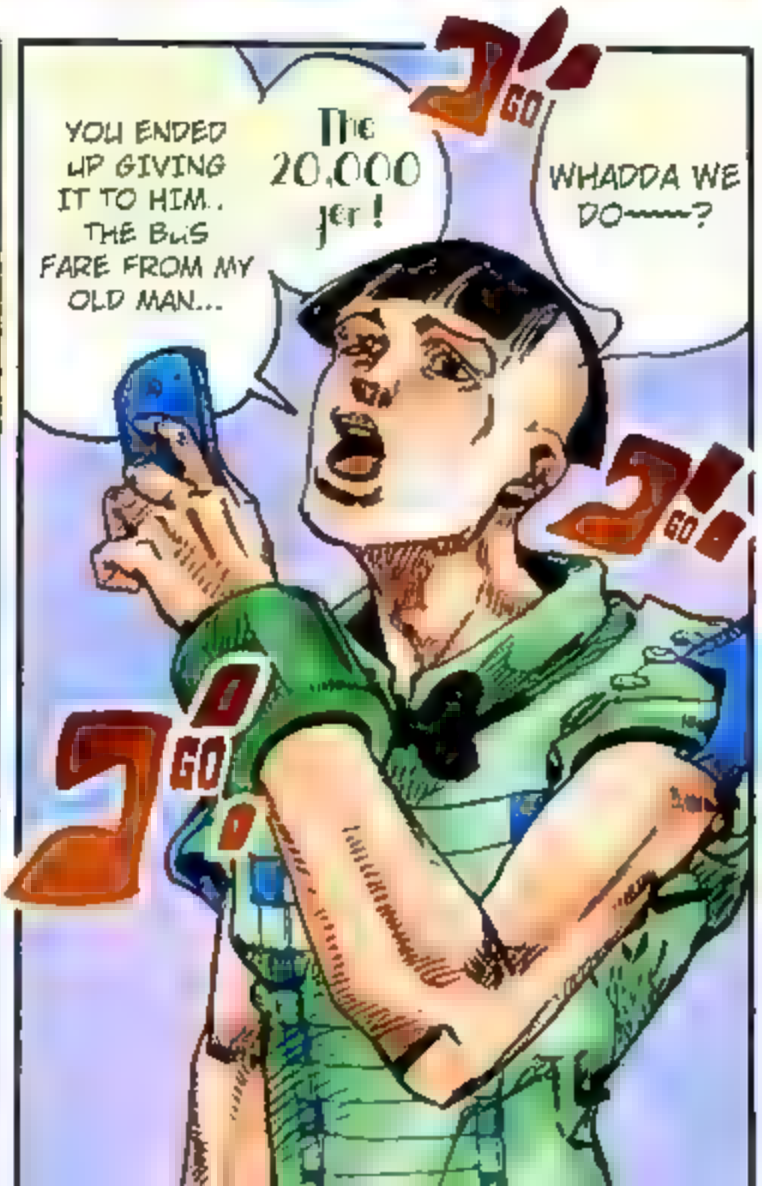
RS TL

SO YOU CAN GO.

DON'T PLAY DUMB... I'M GOING TO GO PAY THE SCHOOL A VISIT.

.....
.....
ゴ GO
ゴ GO
ゴ GO
ゴ GO

ゴ GO
ゴ GO
ゴ GO
ゴ GO


YOU ENDED UP GIVING IT TO HIM.. THE BUS FARE FROM MY OLD MAN...
The 20,000 jer !
WHADDA WE DO——?
ゴ GO
ゴ GO
ゴ GO

. BUT FIRST WE HAD MONEY TAKEN BY THAT HOUSEWIFE .. AND NOW FROM THE OLD MAN THAT WORKS AT THE PET SHOP.

OR WAS IT DONE BY SOME OTHER STAND USER HIDDEN SOMEWHERE ELSE?!

WAS IT NOT A TRICK?

WAS IT REALLY TRUE?!

I DON'T UNDER-STAND...

BUT IT WAS AN ATTACK... THIS WAS AN ATTACK FROM SOMEONE!

WHAT'S WITH YOU—?! I'M A VICTIM, TOO, YA KNO—W!

I DON'T KNOW WHAT'S GOIN' ON. THIS IS THE STREET WHERE YOU GET MONEY TAKEN FROM YOOOOOU!

JOSHU...?

DID YOU REALLY NOT SEE ANY-THING?!

NO, I'M NOT!

ARE YOU GONNA KEEP PAYING UNTIL YOU'VE PAID 330,000 YEN?

WHAT'RE YOU GONNA DO... JOSUKE?

GO HOME?

THAT'S IT! THAT'S THE SPIRI—T, YOU!

IF WE CAN FIND THE CAUSE.

I'M SURE WE CAN ACTUALLY EARN MONEY.

EXCEPT I'M THE ONE WHO'S GONNA EARN! JOSUKE... YOU'RE JUST GONNA PAY.)

THERE'S SOME SORT OF *OTHER SIDE*... TO THIS ROAD....

THERE'S GOTTA BE SOME CONNECTION TO THESE FALLEN LEAVES.

AND THAT MAN HASN'T STEPPED ON ANY OF THE FALLEN LEAVES ON THIS ROAD AT ALL.

HE MUST KNOW NOT TO STEP ON THEM.

ESPECIALLY RECENTLY... THERE'S BEEN SOMETHING GOING ON HERE IN MORIOH...

EVER SINCE MARCH 11... A LOT OF THINGS HAVE BEEN FOUND AROUND THOSE WALL EYES NEAR OUR HIGASHIKATA FAMILY HOUSE.

AND IN MY HOUSE, MY LITTLE SISTER DAIYA HAS BEEN ODD EVER SINCE THEN...

JOSUKE WAS FOUND THERE, TOO. AND I GOT A FEVER AND WAS LAID UP IN BED FOR A LONG TIME...

WHAT THE HELL'S GOING ON...?

JOSHU... COULD I BORROW YOUR PHONE?

I WANT TO TAKE A VIDEO WITH YOUR CAMERA.

YOU THINK I'LL FUCK UP ON RECORDING THE VIDEO AGAIN... IS THAT IT?

I WANNA TAKE A JIDEO

IT'S OKAY, RIGHT?

WHAT?

DO YOU EVEN KNOW HOW TO USE IT IN THE FIRST PLACE?

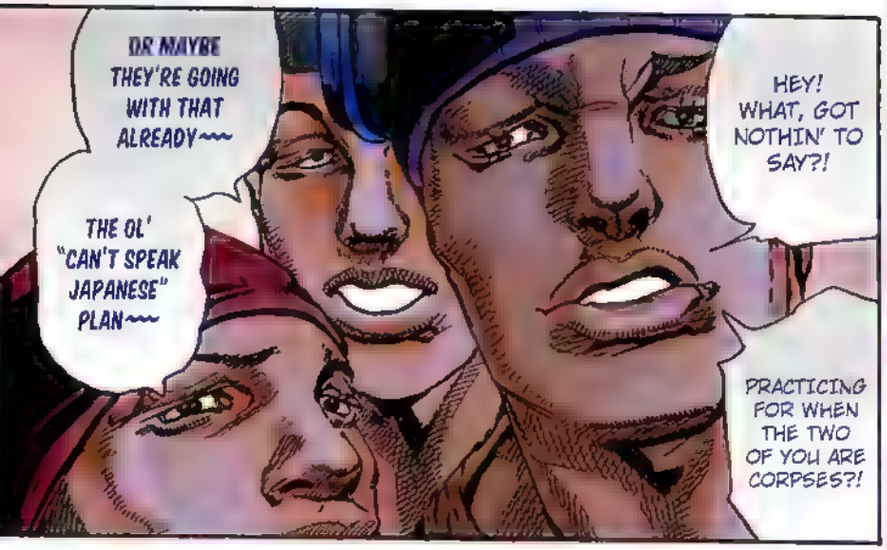
DON'T DROP IT

HMPH! FINE THEN.

I'M GOING TO HAVE 330,000 TAKEN FROM ME I JUST WANT TO RECORD A VIDEO

I DIDN'T SAY ANY-THING ABOUT THAT.

.....
.....
?
SHOP


OR MAYBE THEY'RE GOING WITH THAT ALREADY~~~
THE OL' "CAN'T SPEAK JAPANESE" PLAN~~~
HEY! WHAT, GOT NOTHIN' TO SAY?!
PRACTICING FOR WHEN THE TWO OF YOU ARE CORPSES?!

WE DON'T SPEAK HUMAN-PIECE-OF-TRASH-ESE!!
YOU MORONS!
WHAT THE HELL'RE YOU GUYS TALKING ABOUT ALL OF A SUDDEN?!

.....
.....

HEY, YOU GUYS...!
AW, MAN.
YOU'RE SERIOUSLY DOIN' SOME-THING, AIN'CHA...
THIS IS SERIOUSLY BAD.
ARE YOU SCREWIN' AROUND——...?
WE'VE SEEN YOU PROWLING AROUND THIS ROAD FOR A WHILE NOOOOW!

EEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEEHEE

EEHEEHEE HEEHEEHEE HEEHEEHEE HEEHEEHEE

EEHEEHEE HEEHEEHEEHEE HEEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEE

EEHEEHEE HEEHEEHEEHEE HEEHEEHEEHEE HEEHEEHEE HEEHEEHEE HEE

EEHEEHEE EEHEEHEE HEEHEEHEE HEEHEE

YEAH! TAKIN A PHOTO ALL ON HIS OWN~~~

THAT GUY'S TAKING A PHOTO WITH A CAMERA, HUH~~~~?

EEHEEHEE HE SURE IS~~~ ...PERFECT. THEN THIS'LL BE QUICK.

.....

.....

.....

.....

HOW DARE YOU BREAK MY CELL PHONE...

YOU!!

I'M SERIOUSLY GONNA KILL YOU. LOOK AT THAT PUDDLE... HOW'RE YOU GONNA FIX THAT?

BAM

HAH!!

YOU JUST KNOCKED MY CELL PHONE ONTO THE GROUND.

DO YOU HAVE ANY IDEA WHAT'S GONNA HAPPEN NOOOOW?

YOU, DON'T MOVE FROM THAT SPOT!

YEAH, YOU!

THIS IS SERI-OUSLY BAD.

IS YOUR SCHEDULE FREE THIS AFTER-NOO~~~N?

.....
.....

HERE, WHAT HAPPENS IF YOU HIT ▶ PLAY FOR WHAT I JUST RECORDED?

THIS IS BAD .. IT LOOKS LIKE THEY'RE TALKING ABOUT YOU.

JO-SUKE

DID YOU NOT NOTICE AGAIN?

HERE.

IT'S PLAYING ..

HAH!!

FWOOM

FWUMP

SMASH

AH!

WH-

WHAT IS THIS?

FWSHHH

GO

GO

THIS CAN'T BE TRUE... RIGHT?! I DIDN'T EVEN FEEL ANY-THING .

HIS CE... PHONE...!!

GO

GO

M...

MY...!!

GO

GO

WHAT IS THIS?!

MY ELBOW HIT HIS ARM... AND HE DROPPED IT... AND IT SEEMED TO FALL BACKWARD!

GO

GO

HUUH?

SHING

OH?

DID I MOVE BACK?

WHAT IS THIS JOSHUA?

I'M MOVING BACKWARDS WHILE I'M RECORDING....

LOOK...

IT'S LIKE I SLIPPED ON THE ROAD IN AN ALMOST SKATING FASHION AND THEN CAME BACK.

SMASH

IS THAT RI〰GHT?

...MAYBE YOU DID...

IT DEFIN-ITELY LOOKS LIKE THA〰T.

YOU SEE THE FLOWERPOT ON THAT FENCE OVER THERE? PICK UP THAT POT AND LOOK AT THE BOTTOM.

C'MON, LET'S GO.

THIS IS SHAKEDOWN ROAD.

HEY!!

IT'S TRUE...!

YOU'RE THE ONE THAT BROKE THE CELL PHONE.. AND YOU WAERE ALSO THE ONE THAT RECORDED IT. THE WHOLE THING'S SIMPLE.

HEY, HEY, HEY, HEY, HEY, HEY, HEY! DON'T COME NEAR US, OKAY...

KEEP YOUR DISTANCE... I ONLY WANT YOU GUYS TO DO IT!

THE RULE ON THIS ROAD WHERE *MONEY IS EXTORTED* BY SOMEBODY

EVERYONE WAITS FOR THAT. IT'S AN *UNSPOKEN RULE* THAT IT'S OKAY TO DO.

LIKE YOU GUYS, WE CAME TO THIS ROAD AND *HAVE BEEN WAITING FOREVER.*

C'MON, DO IT.

ARE YOU GUYS...

AND... NOW... THE ONES GETTING EXTORTED...

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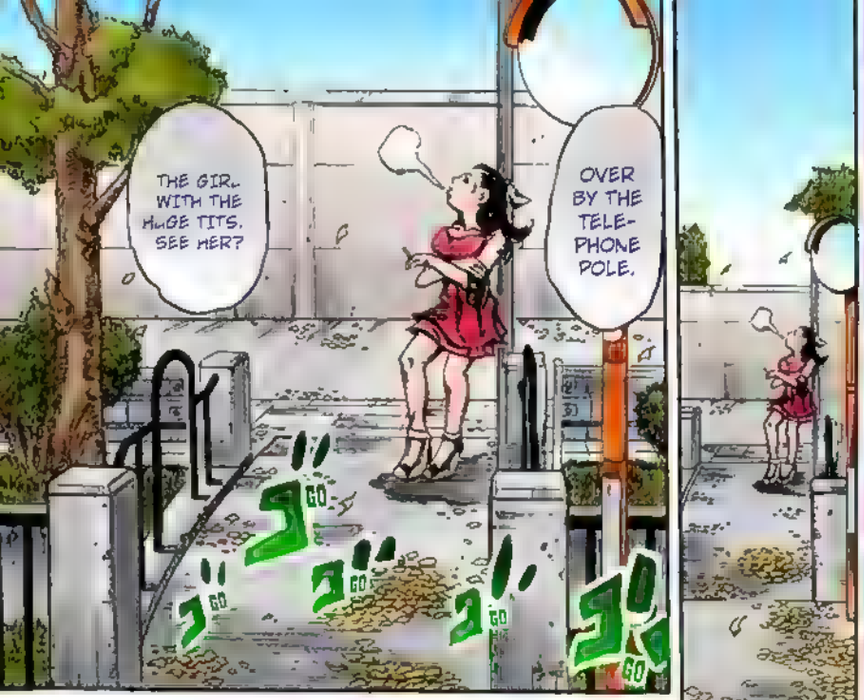
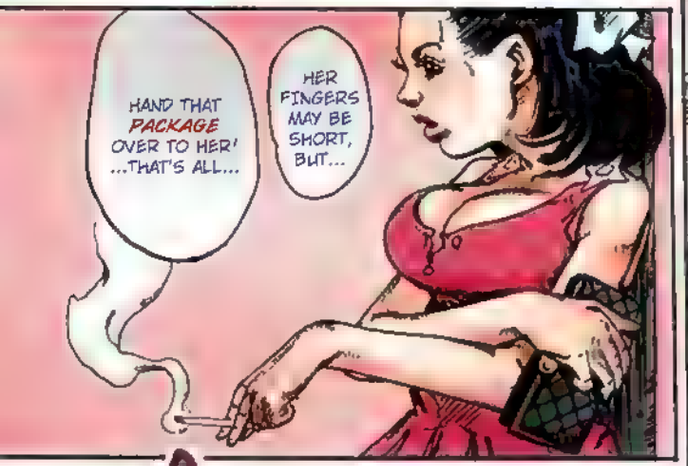
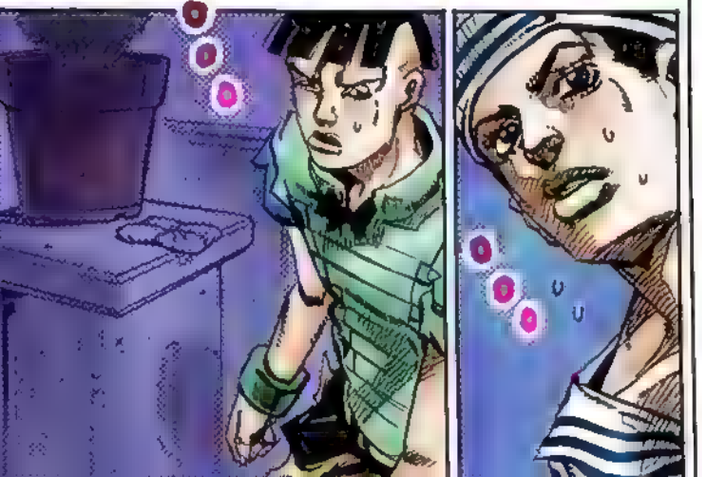
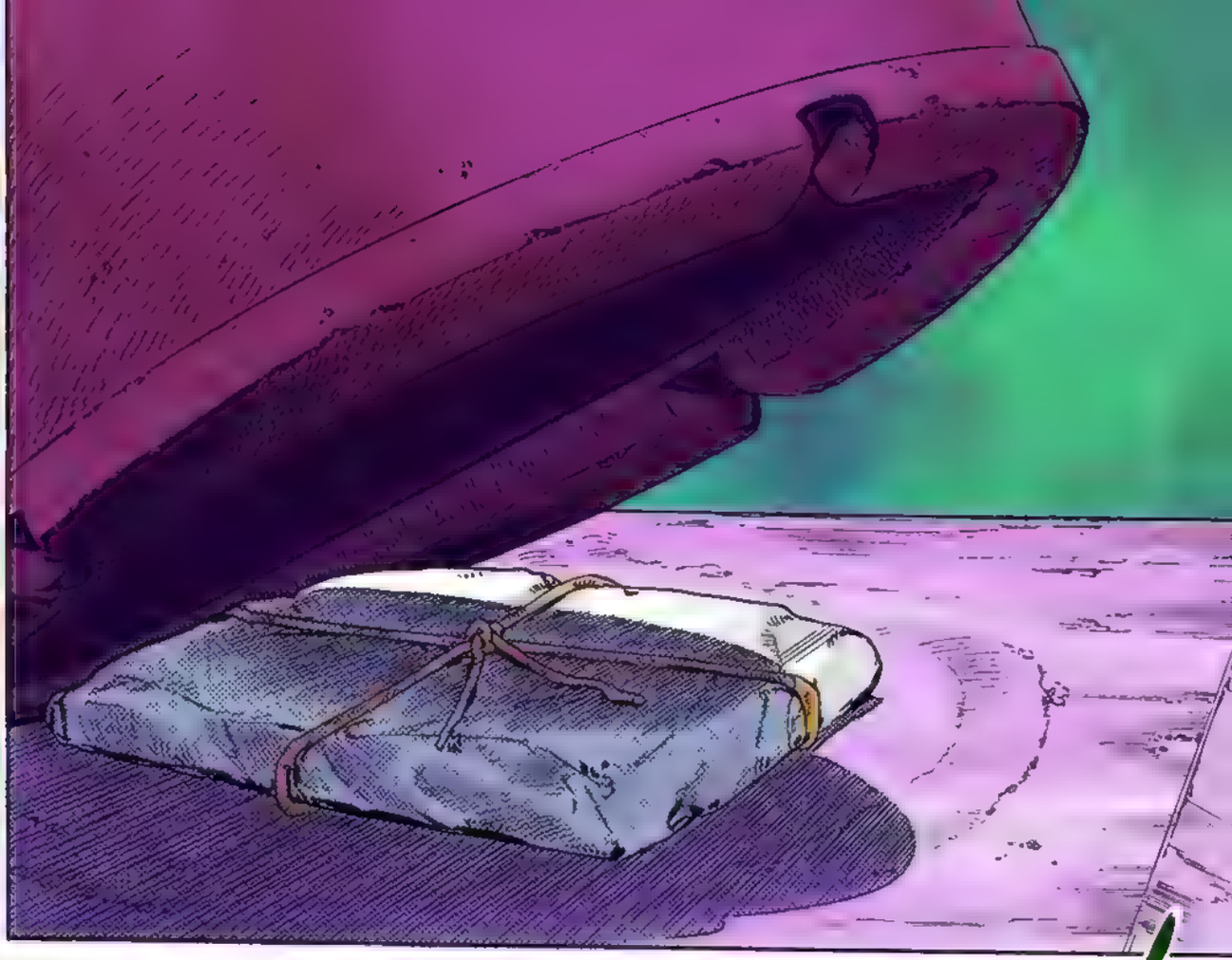
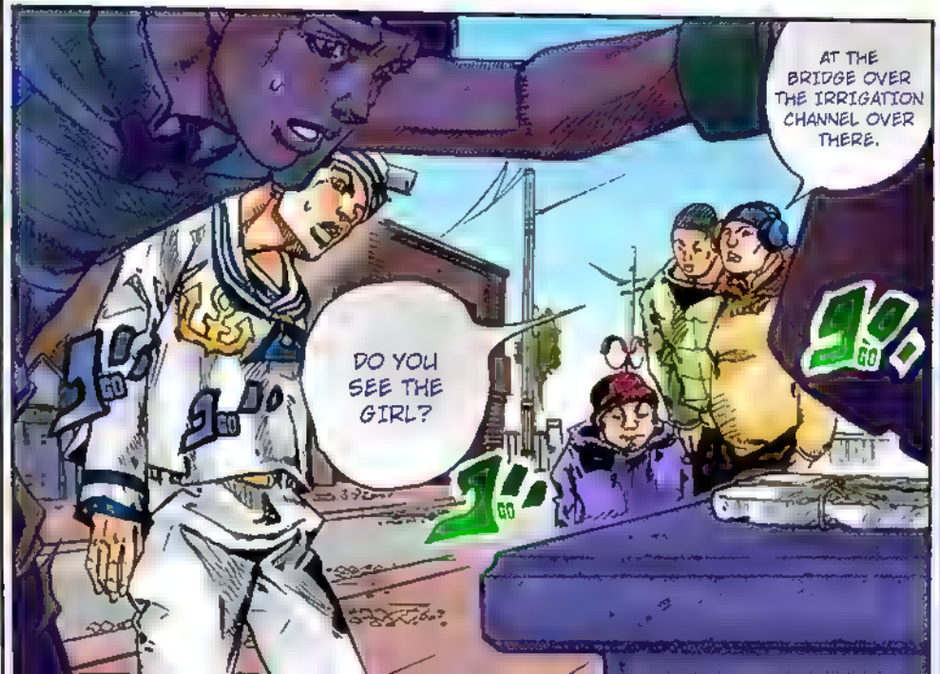
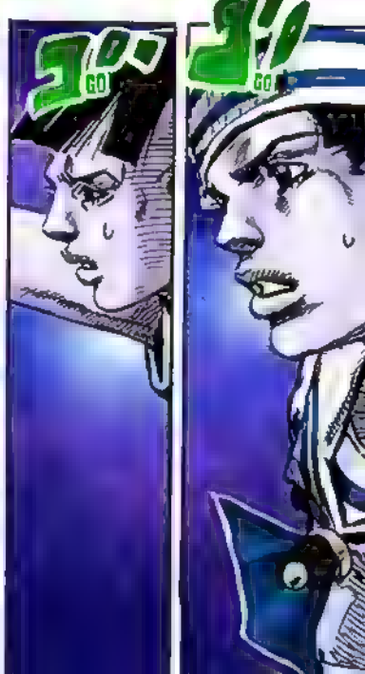

THE GIRL WITH THE HUGE TITS. SEE HER?
OVER BY THE TELE-PHONE POLE.


HAND THAT PACKAGE OVER TO HER! ...THAT'S ALL...
HER FINGERS MAY BE SHORT, BUT...






AT THE BRIDGE OVER THE IRRIGATION CHANNEL OVER THERE.
DO YOU SEE THE GIRL?



GO

GO

GO

GO

WHAT DO YOU WANT US TO DO THIS FOR?

WHAT IS THIS *PACKAGE*?

WHAT'S INSIDE IT?

GO

GO

GO

GO

GO

GO

IF YOU DO THAT, I'LL FORGIVE YA FOR THAT CELL PHONE THAT I VALUE ALMOST AS MUCH AS MY LIFE...

GO DO IT... OKAY?!

YOU'RE JUST GIVING IT TO A NORMAL GIRL... THAT'S ALL.

PICK IT UP,

AND WALK.

OH, I WONDER WHAT WOULD HAPPEN IF YOU WERE TO FIND OUT~~~?

JOSHU... ARE WE COMRADES ...?

YOU'RE ALREADY TOUCHING IT?

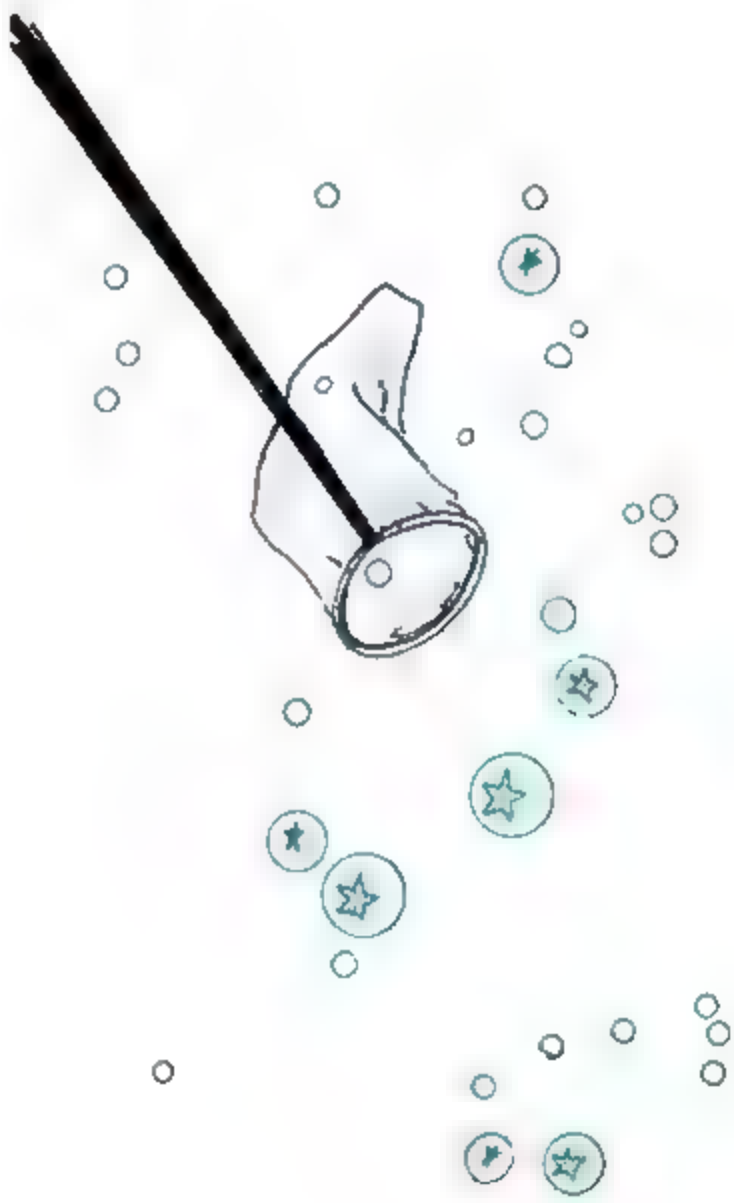
HEY, JOSUKE?

YOU'RE PART OF MY FAMILY, AIN' CHA?

WHAT'RE YOU TALKING ABOUT... JOUSUKE~~~~ OF COURSE WE ARE.

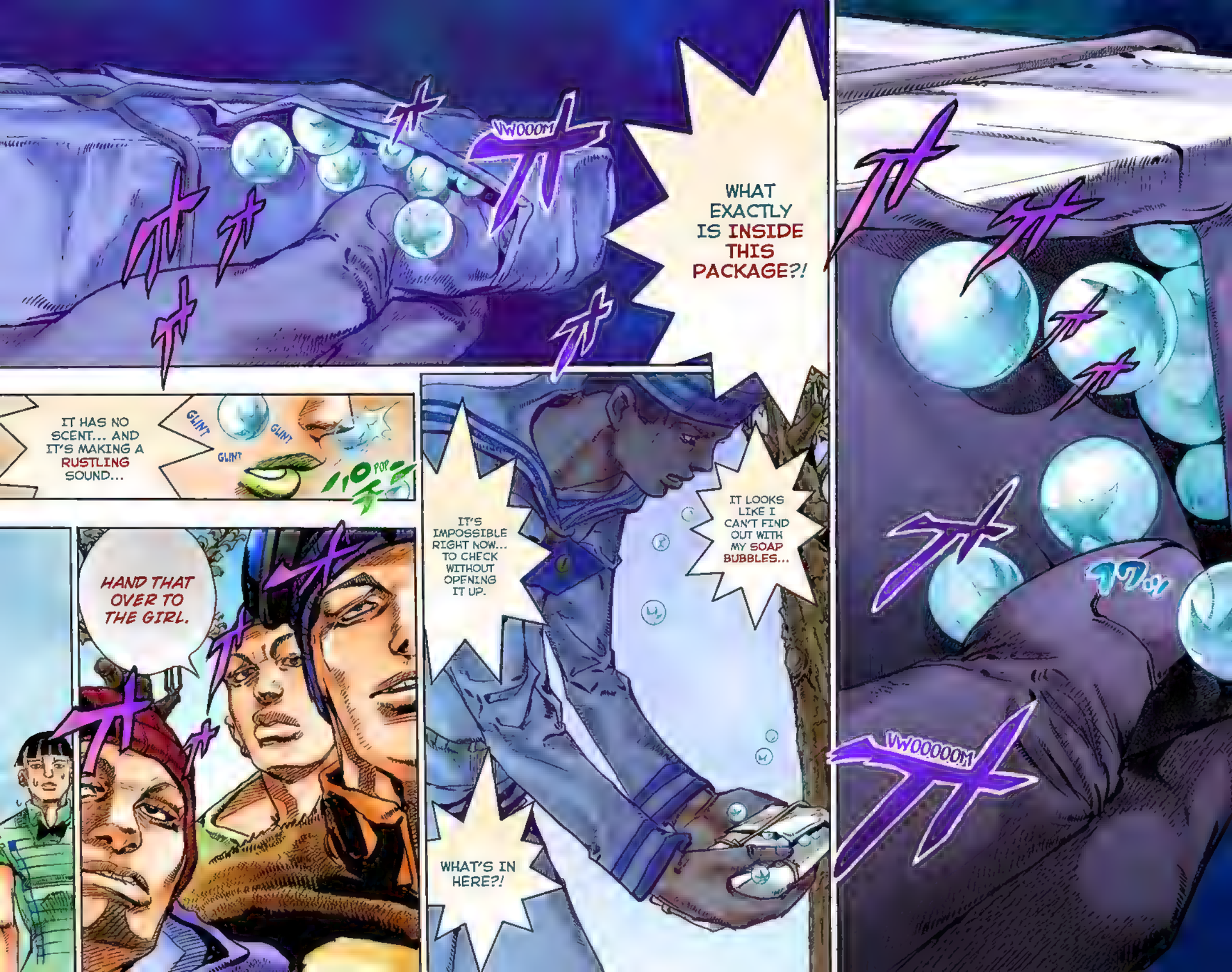
SHA KE

SHA KE



#020

SHAKEDOWN ROAD PART 3


VWOOOM
WHAT EXACTLY IS INSIDE THIS PACKAGE?!
IT HAS NO SCENT... AND IT'S MAKING A RUSTLING SOUND...
GLINT
GLINT
GLINT
POP
IT'S IMPOSSIBLE RIGHT NOW... TO CHECK WITHOUT OPENING IT UP.
IT LOOKS LIKE I CAN'T FIND OUT WITH MY SOAP BUBBLES...
WHAT'S IN HERE?!
HAND THAT OVER TO THE GIRL.
VWOOOOM

VWOOOOM
WHEN BIG-TITS OVER THERE SHOWS YOU HER TATTOO, YOU SIMPLY NOD YOUR HEADS...
AND GIVE IT OVER TO BIG-TITS.
THAT'S ALL YA GOTTA DO.
NOD.

YOU NOD BEFORE YOU HAND IT OVER... DON'T HAND IT OVER FIRST.

YA DO THAT AFTER YOU'VE NODDED

WHY DON'T YOU TRY SAYING IT BACK TO ME ONCE?

WHAT ARE YOU GOING TO DO WHEN THE GIRL SHOWS YOU HER TATTOO?

MAYBE THESE GUYS CAN DO IT...

OKAY!

THEN GET GOIN'!

HEY, PRETTY GOOD!

...NOD AND THEN HAND OVER THE PACKAGE.

ARE THOSE TWO PEOPLE...

POLICE OFFICERS...?

HEY, MAN...

CAN YOU THINK OF ANY TIME TODAY WHEN SOME COPS WERE FOLLOWING YOU?

...NO.

YOU SAID THEY WERE COPS JUST A LITTLE WHILE AGO, RIGHT?

MAN YOU'VE GOT A LOTTA QUESTIONS...

WHO?

THEN WE'VE GOT NO PROBLEMS HERE.

THERE AIN'T NO POLICE OFFICERS ANYWHERE

NOW GO ON.

NOBODY'S BEIN' FOLLOWED BY ANY COPS.

THAT'S ALL THERE IS TO IT.

WE'RE ALL TOTALLY UNRELATED TO EACH OTHER...

AND US...

'CAUSE YOU GUYS

AND THAT GIRL...

.....

.....

.....

...

THEY'RE MAKING JOSUKE AND ME CARRY SOMETHING DANGEROUS ...

THIS IS DEFINITELY SOME KIND OF SHADY EXCHANGE.

I HAVE AN IDEA... OF WHAT'S INSIDE THE PACKAGE...

THEY'RE TRYING TO MAKE THEMSELVES UNRELATED TO THE EXCHANGE SO THEY CAN BE SAFE.

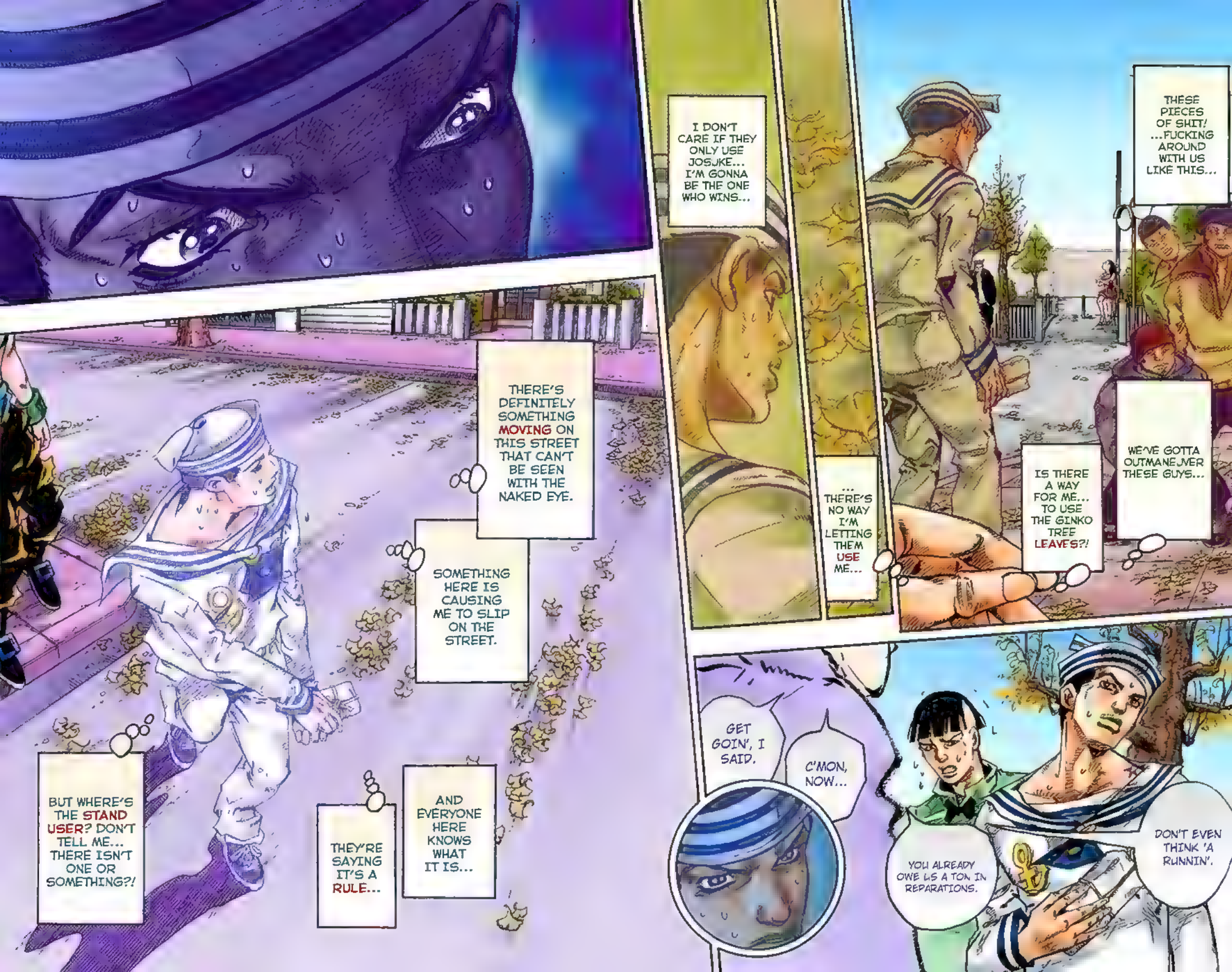
THAT'S WHAT THESE GUYS WERE USING THE LEAVES ON THIS ROAD FOR...

SHE'S GOT SOME CASH...

MONEY.

...YA KNOW, THERE'S A GOOD CHANCE... THAT IN THAT BLACK BAG THAT WOMAN IS HOLDING...

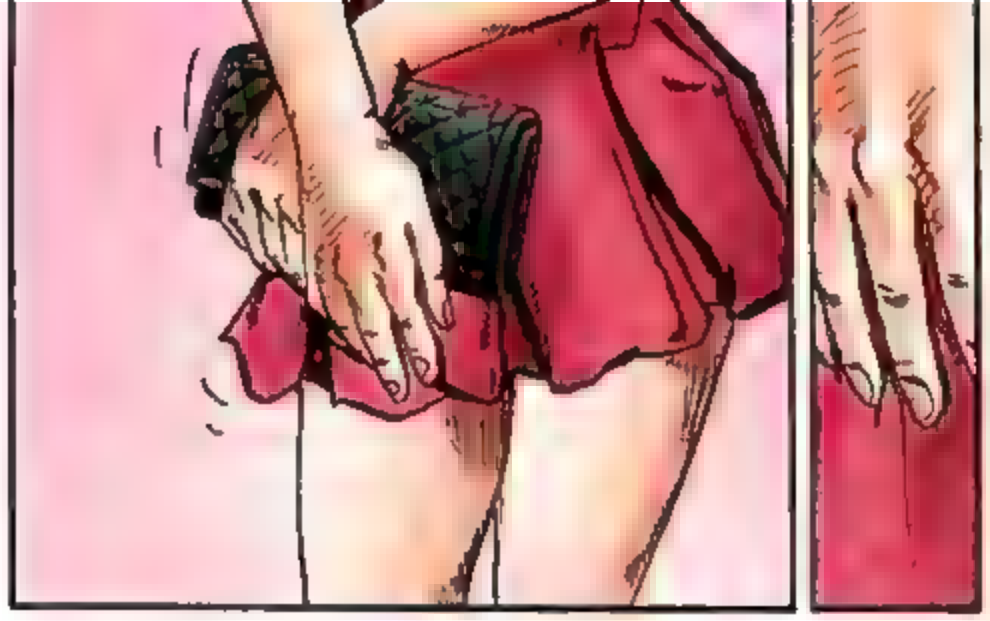
DAMMIIIT ...


I DON'T CARE IF THEY ONLY USE JOSUKE... I'M GONNA BE THE ONE WHO WINS...
... THERE'S NO WAY I'M LETTING THEM USE ME...
THESE PIECES OF SHIT! ...FUCKING AROUND WITH US LIKE THIS...
IS THERE A WAY FOR ME... TO USE THE GINKO TREE LEAVES?!
WE'VE GOTTA OUTMANEUVER THESE GUYS...
THERE'S DEFINITELY SOMETHING MOVING ON THIS STREET THAT CAN'T BE SEEN WITH THE NAKED EYE.
SOMETHING HERE IS CAUSING ME TO SLIP ON THE STREET.
BUT WHERE'S THE STAND USER? DON'T TELL ME... THERE ISN'T ONE OR SOMETHING?!
THEY'RE SAYING IT'S A RULE...
AND EVERYONE HERE KNOWS WHAT IT IS...
GET GOIN', I SAID.
C'MON, NOW...
YOU ALREADY OWE US A TON IN REPARATIONS.
DON'T EVEN THINK 'A RUNNIN'.

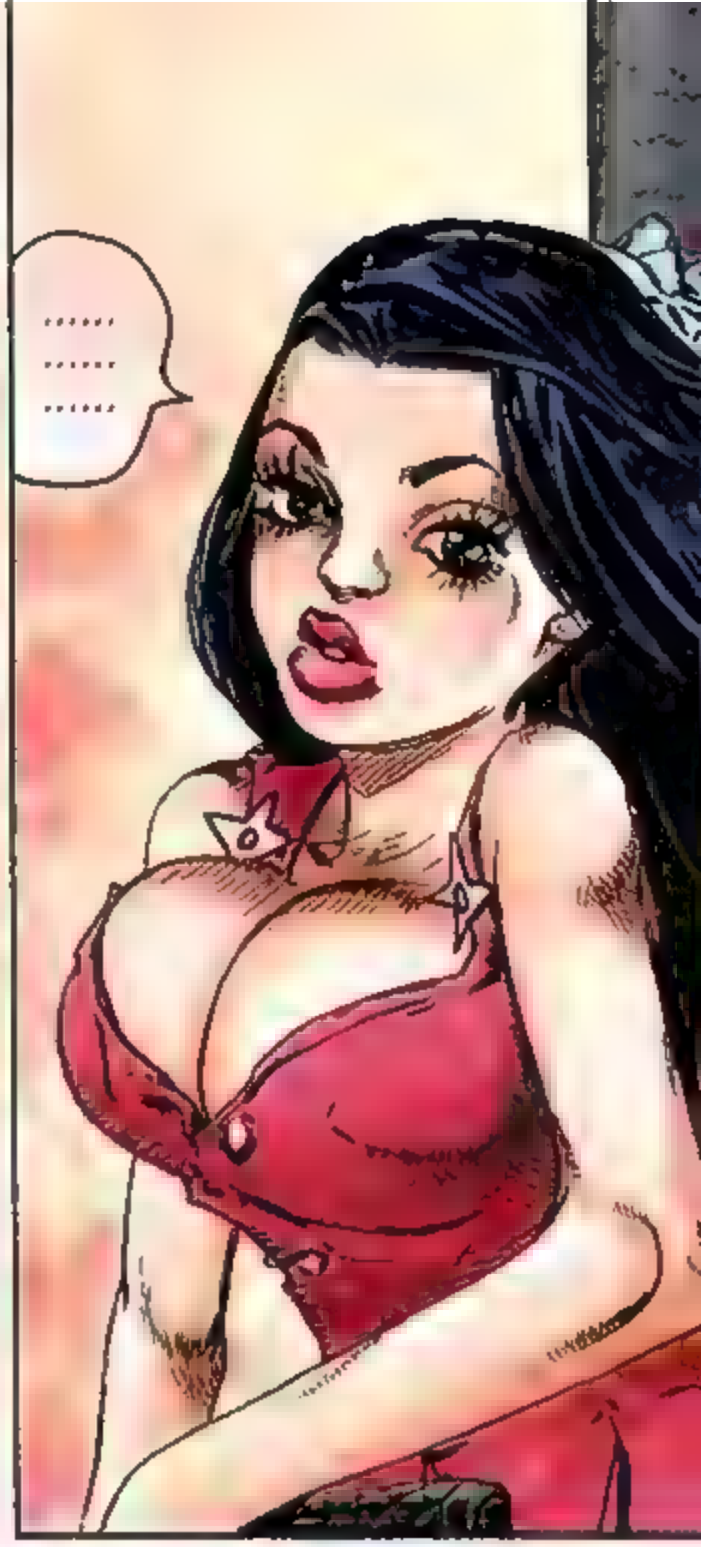
I KNOW THERE'S AN ACTUAL STAND, BUT ...IS THE **STAND USER** NOT HERE?!

JOLT

BA BUMP



FLASH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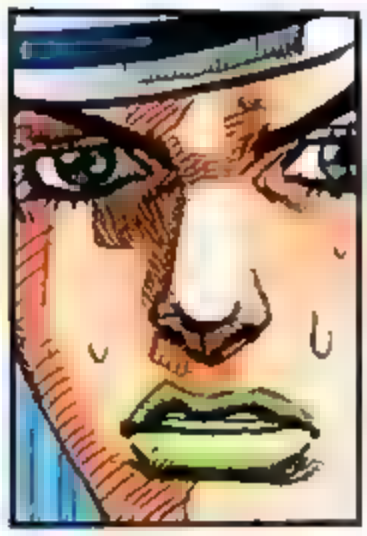
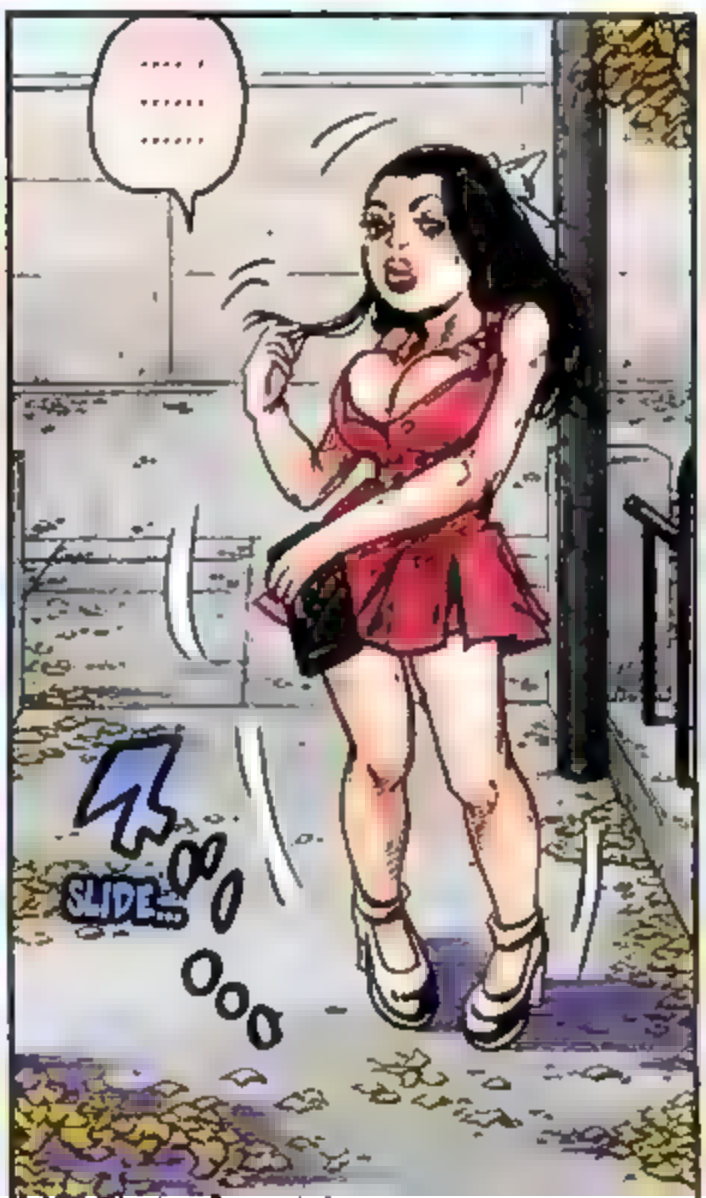
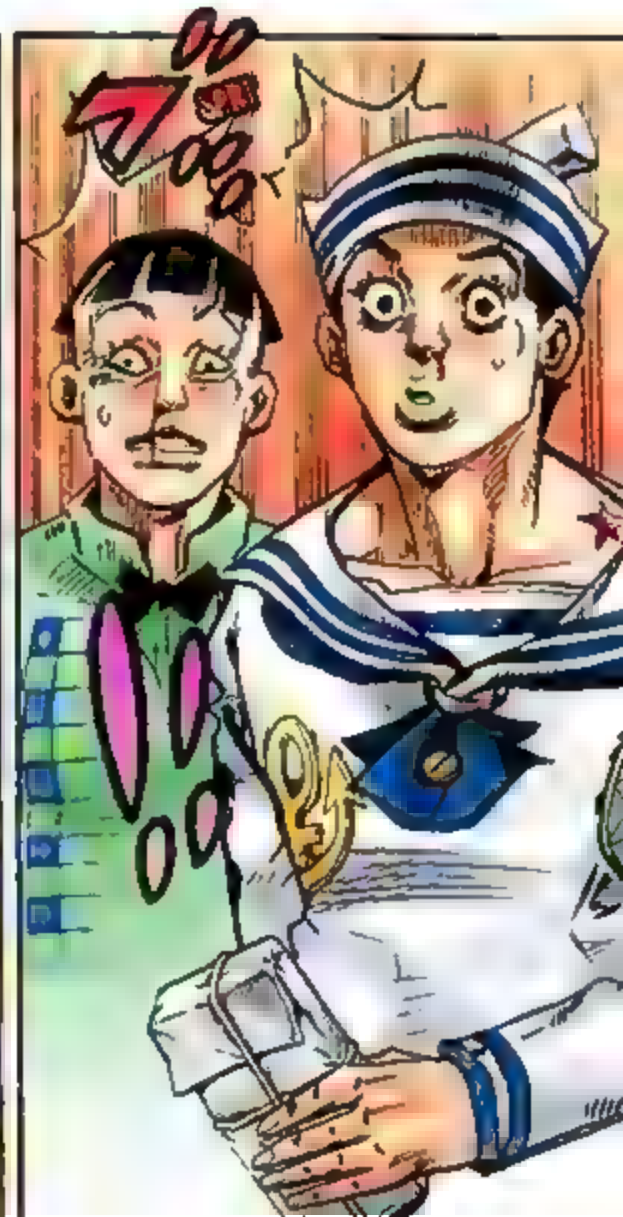
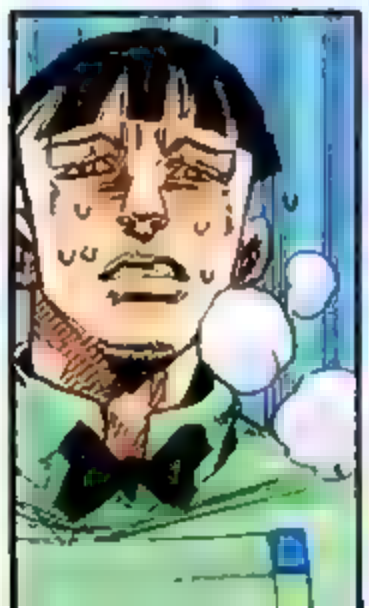



.....
.....
.....
SLIDE...





SHIFF

SHIFF

SHIFF

NOW I NOD...

NOD?

KO

HAH!

GO

I GET WHAT THEY'RE THINKING...

TH... THOSE GUYS...!

I'M STARTING TO GET IT!

AW, MAN!

THIS IS REALLY BAD!

HAH... ...UUUH.

SLIP

SLIP

SLIP SLIP

STEP

GO!!

GO!!

GO!!

GO!!

GO!!

GO!!

GO GO GO GO GO

GO GO GO GO GO

ドン

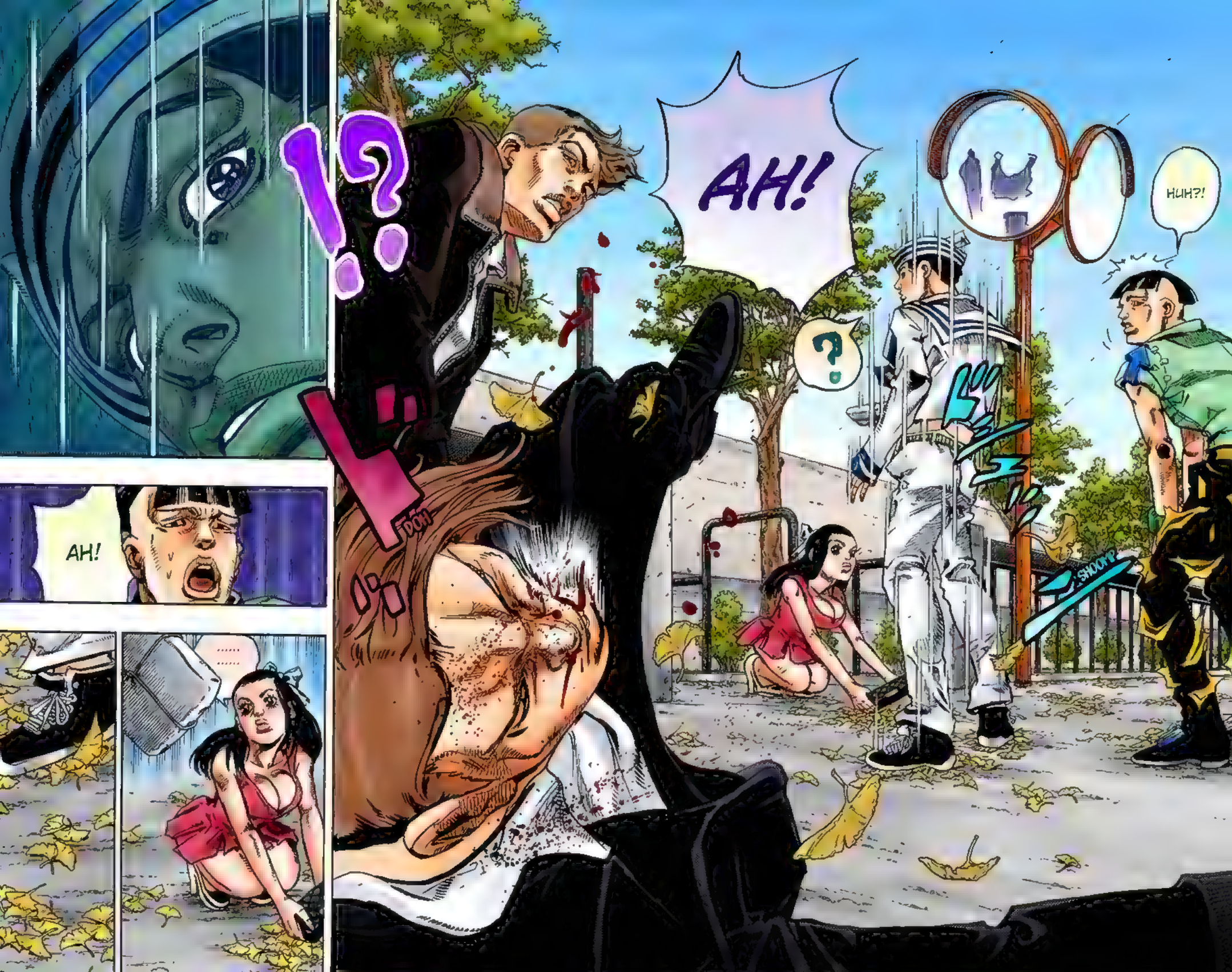
KWHAM

SMASH

ЦБЕН!

AH!

FWOO


!?
AH!
?
HUH?!
AH!
.....
.....
SHOOMP

ZOUM

Y... YOU!

KI'HI'

GEH!

THWAAAK

BUH!!

URK

GAH!

WHOOOSH

SLIDE

TH... THIS IS...

AH!

BA SH

HAH!

UOH!

SHWOOM

I KNEW IT! THE WOMAN JUST MADE SOMETHING MOVE!

SHE JUST PUT HER BACK ON THE GROUND!

HULK'RN

SHE PUT IT ON TOP OF THE LEAVES!

FWSH!

...
...

WHEN HE STEPPED ON THE LEAVES, HE KNOCKED THE SHIT OUTTA THOSE TWO POLICEMEN!

THEY KNEW THAT JOSUKE WOULD WALK UP... AND STEP ON THAT SPOT...

THAT WOMAN-

JUST PUT IT ON TOP OF A PILE OF LEAVES SHE MADE!

AND THEY JUST GOT SOMETHING FROM THE WOMAN JUST NOW, TOO!

STEP

STEP

SLIDE

A .. ALL RIGHT!

I THOUGHT SO!

GRAAAB

OBSTRUCTING OFFICERS FROM PERFORMING THEIR DUTY!! ...AND POSS-ESSION OF NARCOTICS!!

Y-YOU BASTARD! YOU'RE UNDER ARREST!

SHE MADE IT MOVE WITH THE LEAVES.

THAT WOMAN'S BAG!

AND WHAT THOSE GUYS HAVE IS THE BAG THE WOMAN HAD!

THOSE GUYS JUST MADE THEM MOVE!

THEY JUST ACCEPTED SOME MONEY...!

IT'S WHITE NOW...

IT'S... DIFFERENT FROM THE ONE SHE HAD BEFORE...

TRADED!

THEY WERE PLANNING TO USE THE LEAVES TO PERFORM A TRANSACTION ALL ON THEIR OWN RIGHT FROM THE START!

THEY GAVE SOME DANGEROUS THING TO THE WOMAN AT THE SAME TIME THE WOMAN SENT THEM SOME MONEY!

THEY SET IT UP SO JOSUKE WOULD GET ARRESTED IN THEIR PLACE!

AND BECAUSE THESE POLICEMEN WERE WATCHING-

HAH!

DO

ドドド

THE LEAVES ON THIS ROAD...

HUH...?

SHH

TRANSACTION COMPLETE... LET'S GET GOIN'.

OKAY...

WE GOT THE MONEY, SAFE AND SOUND.

!?

TURN

THE MONEY FROM THE WOMAN. .

IT'S NOT IN HERE...?

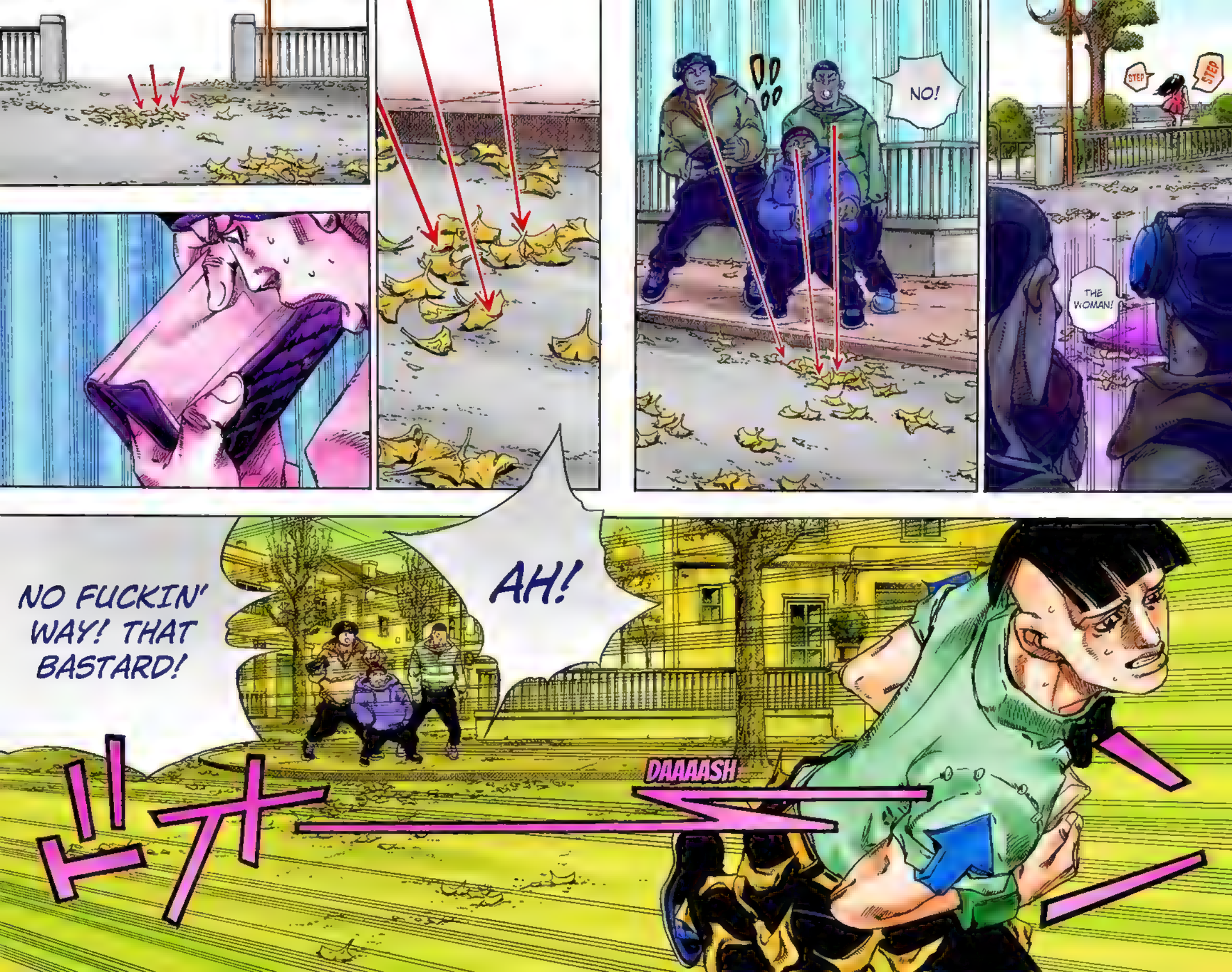
!!

DAAAAAASH

!!

?.

...JOSHU...


NO!
STEP
STEP
THE WOMAN!
AH!
NO FUCKIN' WAY! THAT BASTARD!
DAAAASH

ドドドド

I DID IT...

I MANAGED... TO TAKE IT FROM THE BAG.

ドドド

DO DO DO DO DO

SHFF SHFF SHFF

SLIDE

SHFF

DO

SWISH

THMP
GRAB
SHWOOOSH
I TOOK IT!!
VWOOOOM
I DID IT...
WHILE IT WAS STILL MOVING...
I TOOK OUT THE MONEY... WITHOUT THEM NOTICING.

HUH?

TWIST

TWIST

DAAAAASH

!?

SCREWS?

WHAT THE HELL?

BAM

REQUESTING BACKUP!

I REPEAT, REQUESTING BACKUP!

WE HAVE ONE SUSPECT IN CUSTODY AND ONE ON THE RUN!

HEY, HEY!

WE'VE CONFIS-CATED THE EVIDENCE!

WE'RE WAY BETTER THAN YOU!

AS FAR AS USING THESE LEAVES GOES...

BUT DON'T UNDER-ESTI-MATE US!

HE FRIGGIN' FIGURED OUT HOW THE GINKO LEAVES WORK...

HE'S RUNNIN' ----

THAT BASTA---- ---RD.

YEAH. LOOKS LIKE HE'S RUNNING AWAY WITH THE MONEY...

THE WAY THINGS'RE LOOKIN, THAT GUY'S GONNA GET NABBED BY THE PUZZ, TOO HE'S FRIGGIN TOAST.

HE MAY HAVE OUR MONEY RIGHT NOW...

KA-WHOOSH

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

AH!

WOOM

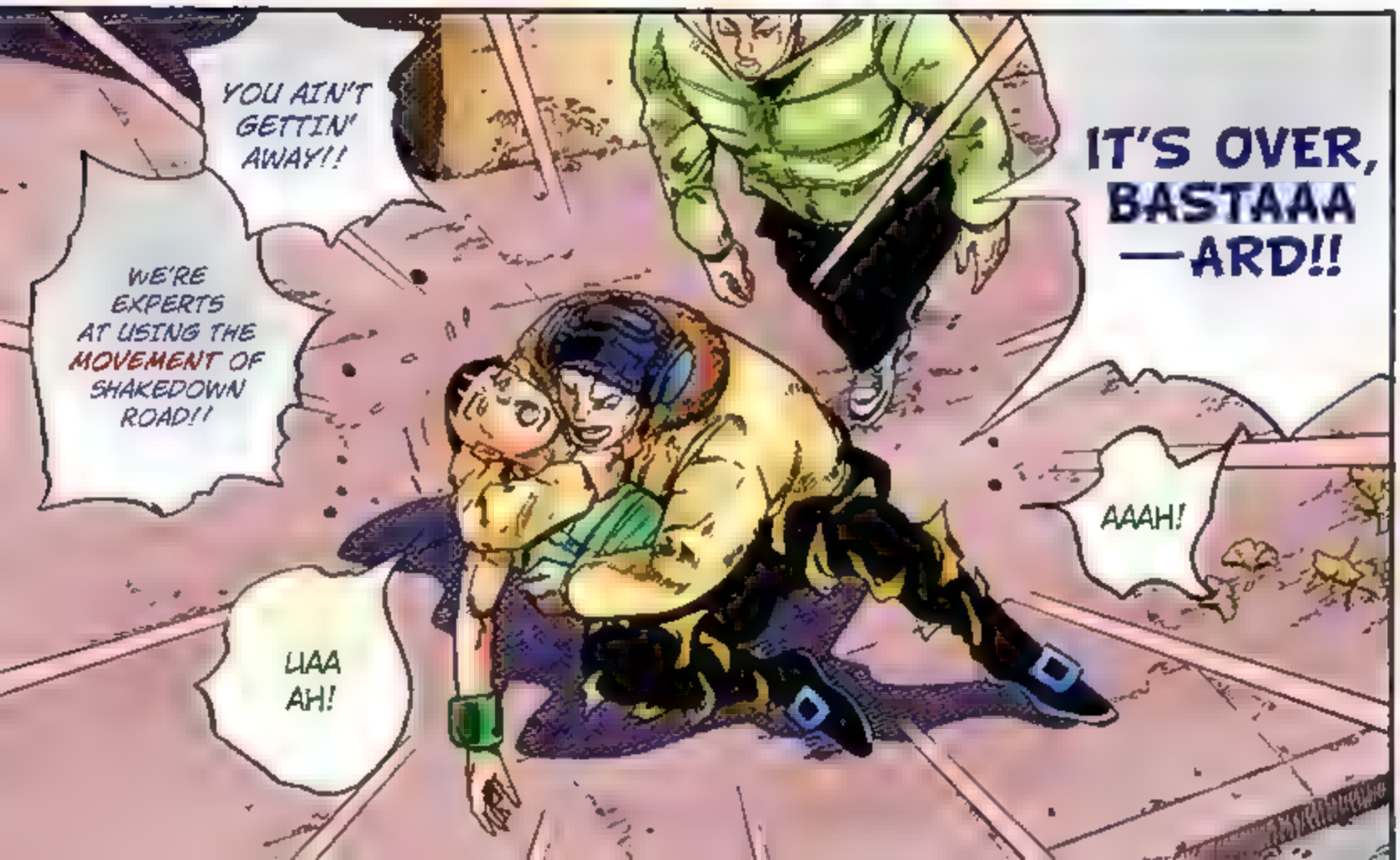
WOOM

WOOM

FWAM

FWISH

WOOSH


YOU AIN'T GETTIN' AWAY!!
WE'RE EXPERTS AT USING THE MOVEMENT OF SHAKEDOWN ROAD!!
IT'S OVER, BASTAAA —ARD!!
AAAH!
UAA AH!

SLIDE

SLIDE

SLIDE

WE'LL FUCKIN' KILL YOU!

KEEP A LOOKOUT FOR THE COPS.

UAA AH!

IF YOU SAY A WORD ABOUT IT TO ANYONE, YOU CAN BE SURE WE'LL COME AND KILL YA SOON AFTER

NOW GIVE BACK THE MONEY YA TOOK FROM THE BAG!

EEEH'

HiH

NOW WE'RE JUST GONNA CUT YOU A BIT AS A LITTLE GREETING.

SO DON'T TALK TO THE COPS ABOUT THE *TRANSACTION* WE MADE JUST NOW.

GOOD!

UAA AH!

IF THE COPS SHOW UP, TELL THEM THE WOUND ON YOUR FACE IS THERE BECAUSE YOU TRIPPED!

UUUA UAUA

HIH EH EH

THUNK

STAY RIGHT THERE!

NO!

STOP!

STOP IIIIT, GODDAMM I~~~~T!

EH? UAAAH!

HOLD HIM DOWN!

NIIIII
UAAA
AAA
HIAAAAAAA
A
DOOM

HM?!
EH?
WHAT?
WHAT IS THIS...?
WHAT THE HELL...? HEY!
YOU ...!
!?

...SCREWS?

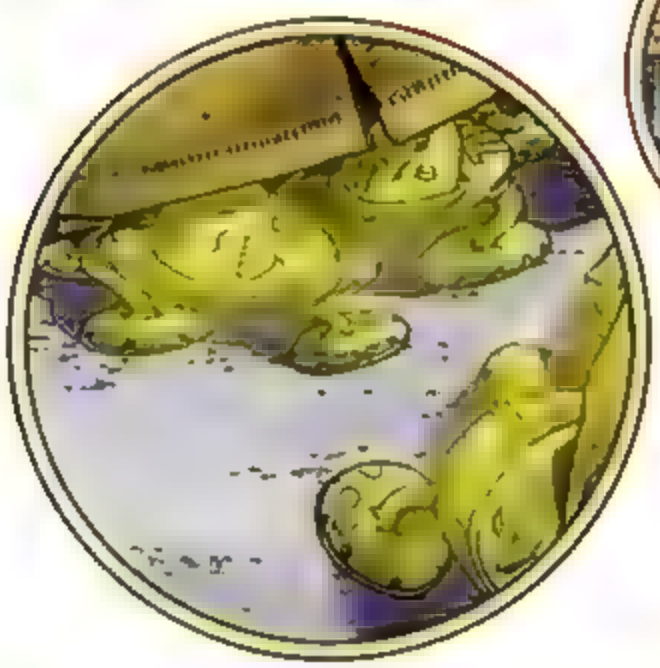
HUH?!

THUNK

Stand name:

Autumn Leaves

(Fr: Les Feuilles)



When one steps onto the leaves on the road or sidewalk in the place known as Shakedown Road, they will slide somewhere, and then return to where they previously were. Most people who step on the leaves do not notice this occurring. This ability is believed to be a natural phenomenon, belonging to no Stand User. The people living around this road know about the phenomenon, but none of them talk about it to anyone else. This is apparently a rule of the road.

SCREWS

!!

.....

.....

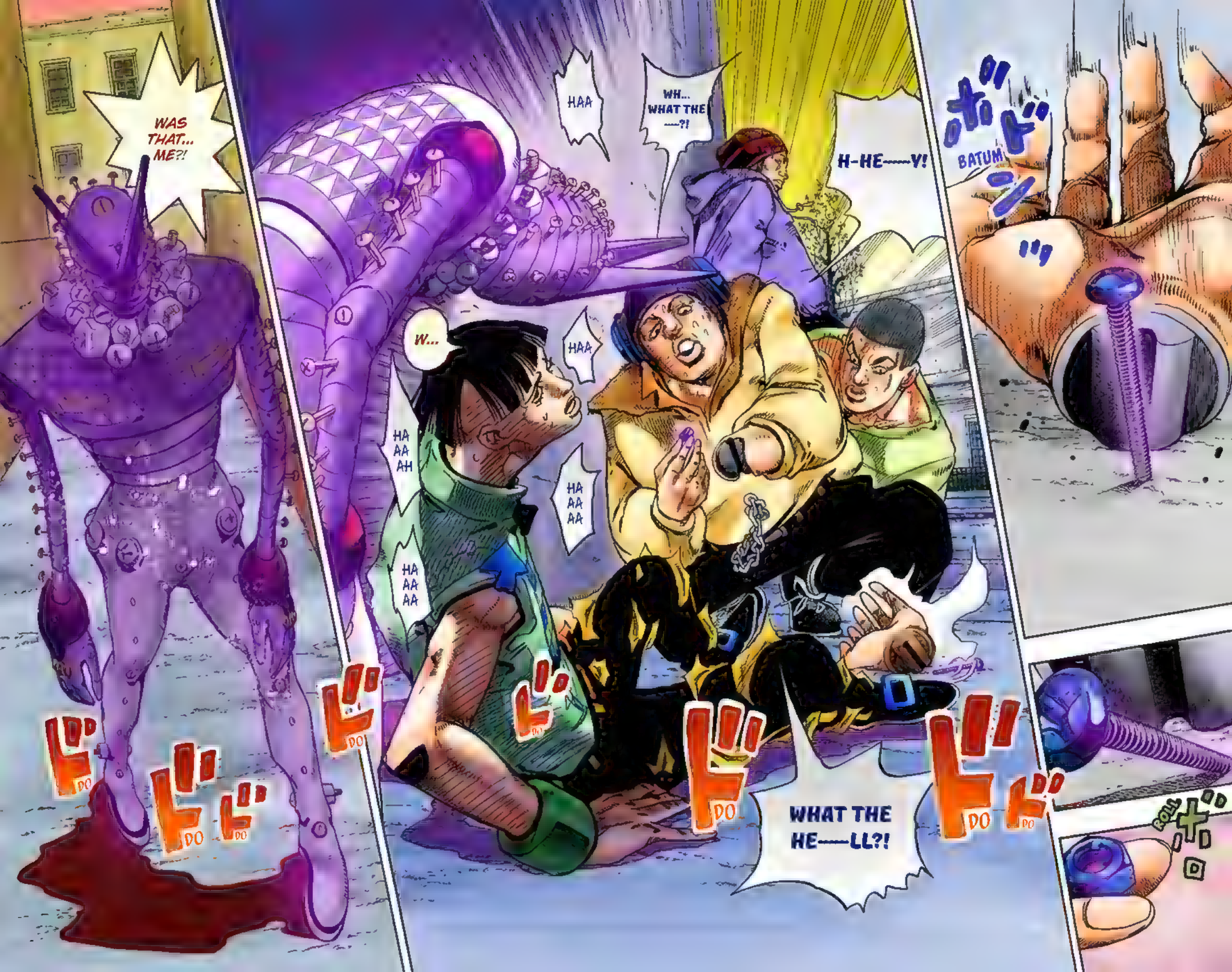
.....

#021 SHAKEDOWN ROAD PART 4

JUNKFF

#021 SHAKEDOWN ROAD

PART 4


WAS THAT... ME?!
HAA
WH... WHAT THE ----?!
H-HE-----Y!
BATUM
W...
HAA
HA AA AH
HA AA AA
HA AA AA
DO
WHAT THE HE----LL?!
ROLL

ドドド

SWRL

SWRL

WOOSH

WHAT THE FUCK DID YOU DO TO MEEEE, YOU BASTAA-AARD?!!

SMAK

SWRL

.....

.....

.....

THWP

ボロオ

ROLLL

オ

THWING
THWIP

THWUMP
THWUMP
THWUMP

UWA AAAA AH!!

OH!

AAOH!

PANIC²!!²

PANIC²!!²

PANIC²

!!²

OH! IT WAS ME!!

I'M... THE ONE DOING THIS!! UHE~~~H!!

WHIRL!!!

WEEOOO

WEEOOO

WEEOOO

OAAA AAAA AAAH!

DAAASHH

WEEOOO

WEEOOO

WAH

BUDUM

.....
.....

TH.. THEY WENT BACK TO NORMAL!

UHO OAAA AH!!

TH...THANK GOD!!

UAH

PANIC

UOOH UAH UAH

AAH!

AA AH!!

WEEEOOO

POI

H... HEY!

LOOK CLOSELY

AH, THAT WAS SOME SERIOUS SHIIIIT!

WAS THAT SOME SORTA TRIIIICK?!

BOTH YER HANDS.

GOD DAMMIIIIIT! HAHAHAH!

HAH!

W...WAS I DREAM-ING?!

J...

...JUST NOW?

M...MAN, THAT WAS CLO--SE!

AND THOSE SCREWS LIKE, DE-TACHED MY HANDS

FOR A SECOND THERE, IT LOOKED LIKE I'D BEEN STABBED WITH SCREWS.

N... NO...

NAW, NEVER MIND ...IT WAS NOTHING.

YOU FEEL FINE, RIGHT? SO LET'S JUST LEAVE IT THERE.

AS LONG AS YOU'RE OKAY...

THE POLICE ARE COMING LET'S GET OUTTA HERE

?

I DID IT!!

DAAASHH

POLICE

ALL RI~~ ~~GHT!!

I EVEN TOOK SOME MONEY!

THAT'S 300,000 IN THE BANK!

WHIRL

ME! UHAHA HAHAHA HAH!

MAAAAAN, THIS SHAKE-DOWN ROAD'S A GREAT PLACE.

MAYBE I'LL TREAT HIM TO SOME HIROSHIMA-STYLE OKONO-MIYAKI FROM THAT PLACE IN FRONT OF THE TRAIN STATION, EH~~~~?

I'VE GOT PLENTY OF MONEY TO SPEND. UHEHEH.

IT WAS PRETTY FUN HANGING OUT WITH HIM. . I WOULDN'T HAVE MINDED GROWING UP TOGETHER...

BUT I WAS SURPRISED. HE'S ACTUALLY A PRETTY STRAIGHT-FORWARD AND NICE GUY.

MAYBE ONCE HE PAYS FOR HIS CRIME AND EVENTUALLY GETS FREED FROM THE DETENTION CELL OR WHATEVER.

OKAY, SO NOW .. THAT GUY

PROBABLY GOT ARRESTED, I GUE~~~~SS.

JOSUKE.

IT WAS KINDA CREEPY HOW HE WALTZED INTO MY HOUSE WITHOUT ANY MEMORIES.

HUH?

?!

SHFF

SHFF

SHFF

SHFF

SHFF

SHFF

SHFF

GO

GO

WHA?!

L...

GO

LEAVES ...

HUH?

HOW?! WHAT?

I... I KNOW I SAW IT! WHEN I TOOK IT OUT OF THE BAG, I SAW THERE WAS 300,000 YEN IN CASH!

WHERE'D THE MONEY GO?!

SHFF

SHFF

SHFF

IT'S GONE!!

WHERE'S THE MONEY?!

WH...

GO

GO

SHFF

GO

GO

GO

CURRENT TIME, 10:28 AM.

GO

GO

GO

GO

GO

GO

GO

GO

GO

GO

GO

THIS *PACKAGE* IS WHAT YOU WERE CARRYING, RIGHT?!

WE'RE GONNA BE OPENING IT TO USE AS EVIDENCE!

GOT THAT?!

THESE ARE *SWEETS!* ALL THAT WAS IN THE *PACKAGE* WAS CANDY!

I. ISN'T THIS JUST ORDINARY ?!!

WHAT THE HELL IS THIS IN HERE?!

H... HEY!

FWISH

FWISH

FWISH

FWISH

Candy

THAT PACKAGE WAS NOTHING BUT A *DECOY* FROM THE BEGIN-NING...

I EXPECTED AS MUCH

A~~~H.

HEH! SO IT WAS *CANDY* IN THERE?

I THOUGHT SO...

CANDY!

YOU! WHAT ELSE HAVE YOU GOT ON YOU?!! SHOW ME EVERYTHING YOU'VE GOT IN YOUR CLOTHES!!

GO GO GO GO GO GO GO GO

GSHH

BAM

FWISH FWISH

FWISH FWISH

10000

AH!!

AH!!

THERE'S 300,000 HERE.

IS... IS IT YOURS?

WHAT IS THIS CASH? WHAT'RE YOU CARRY-ING IT FOR?

?!

IT'S CASH...

GO GO GO

GO GO GO

GO

THIS IS SHAKE-DOWN ROAD.

AND THIS CASH DOESN'T BELONG TO ANYONE AT ALL...

IT MAY NOT BE MY PLACE TO SAY THIS, BUT IF YOU'RE LOOKING FOR A *TRANSACTION* OF ILLEGAL GOODS,

GO

THEN YOUR POLICE SHOULD PROBABLY FOLLOW... THAT BIG BREASTED GIRL FROM BEFORE.

THE *TRANSACTION* IS ALREADY OVER.

WAAAAAAH! WHY~~~~?!!

WHY WERE ONLY LEAVES IN THERE ..?!!

HOW'D GINGKO TREE LEAVES GET INSIDE THE ENVELOPE?!

WHERE'D THE MONEY GO?!

AND INSIDE MY CLOTHES?!!

SHFF

SHFF

SHFF

FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
.....
.....
POP
POP
POP
POP
POP

POP!

KNOWS

ABOUT HOW IT WORKS...

POP

EVERYONE THAT WALKS ON THIS ROAD...

FWISH

FWISH

THAT'S THE *RULE.*

BUT EVERYONE IS *DECEIVED.*

WITH MY SOAP BUBBLES ...

SWISH

SWISH

SWISH

SWISH

EARLIER, I SENT SOME LEAVES FROM AROUND HERE...

INTO JOSHU'S CLOTHES

SWISH
SWISH
SWISH
SWISH
SWISH
INTO THE ENVELOPE HE STOLE!
AND THE MONEY MOVED BACK...
SWISH
SWISH
WHEN JOSHU RAN AWAY...
I BROUGHT THE MONEY BACK FROM INSIDE THE ENVELOPE...
SWISH
SWISH
SWISH
SWISH
AFTER I PUT IN SOME GINGKO TREE LEAVES

SWISH

SWISH

SWISH

SWISH

SO...

I JUST NEED TO PAY THIS PET SHOP OWNER FOR A TURTLE FROM SOUTH AMERICA OR SOMEPLACE...

OFFICERS...

AH. . PLEASE ALLOW ME

TO SAY COMPLE-TELY.

FWIP!

I'VE WON.

BAM

HE~~~~Y! WHAT ABOUT HIS CHARGE OF OBSTRUCTING OFFICERS FROM PERFORMING THEIR DUTY?

THIS IS *SHAKEDOWN ROAD*

THAT MONEY WON'T BE ANY PROOF... THE *GIRL!*

FOLLOW THAT BIG-BREASTED GIRL FROM BEFORE!!

SHIT!! THE GOODS MIGHT BE GONE ALREADY.

COMPLETELY!

I'VE...

DOOM

WON!

BAM

THIS SURE IS A MYS-TERIOUS PLACE...

BUT THE MAIN BODY IS NOWHERE TO BE FOUND.

THEY THEM-SELVES HAD THE STANDS...

THESE GINGKO TREE LEAVES.

Yasuho Hirose

Calling

I GOT A CELL PHONE, TOO.. HuHUH.

THANKS JOSHU

.....

.....

SHE'S NOT PICKING UP.

MAYBE I'LL TRY DIALING AGAIN..

.....
...
....

DOOR
DOOR
DOOR

OOH!

HEY, HEY, WHAT'S GOING ON HEEEEERE?! BY YASUHO-CHAN!

MY CALL GOT BLO~~~~ ~~~CKED!

HU~~~H?!

THIS ISN'T LIKE WHAT YOU SAID! THAT'S REALLY COLD, MAN!

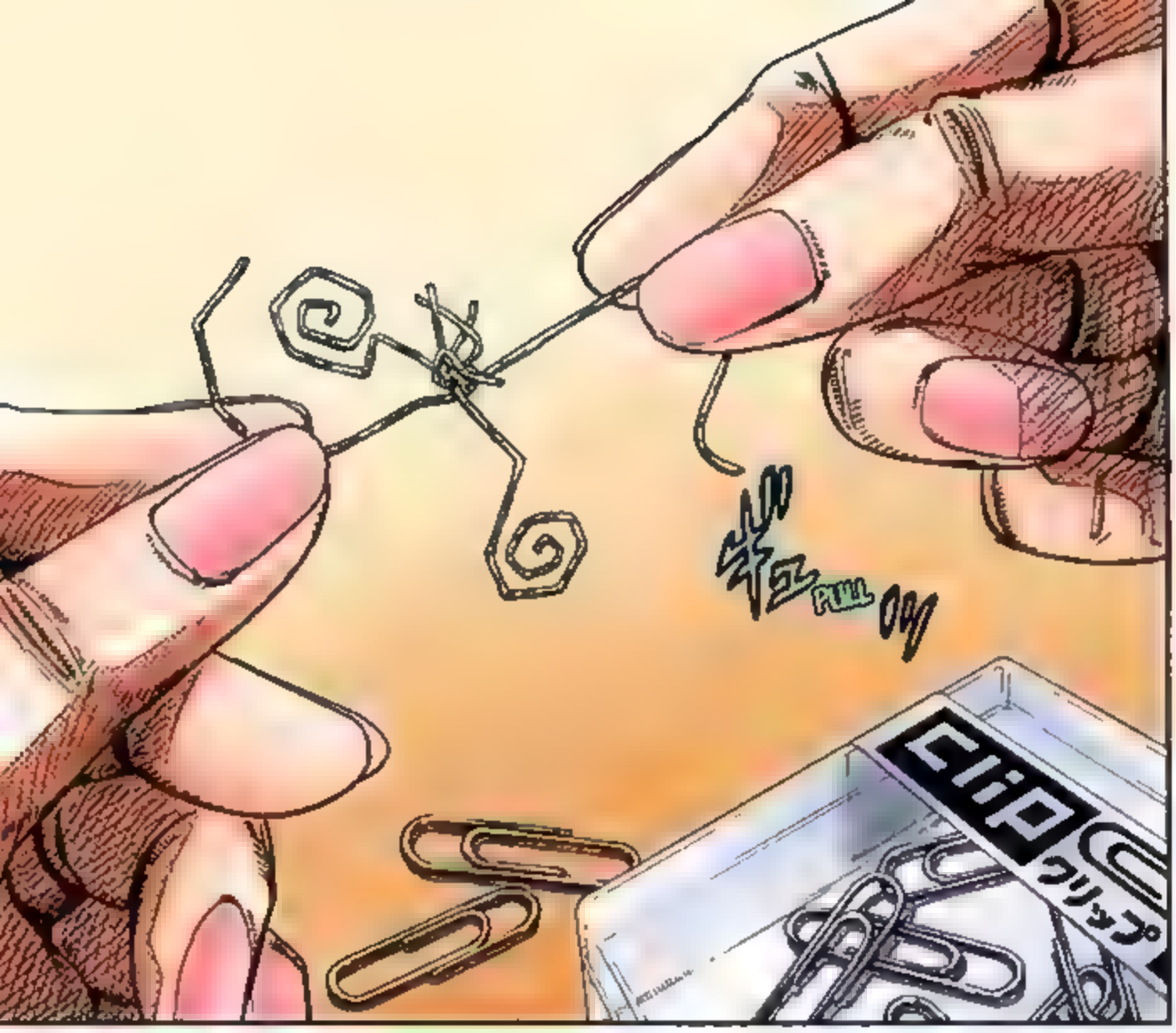
JOSHU ~~~~!

I'VE GOTTA COME UP WITH SOME-THING...

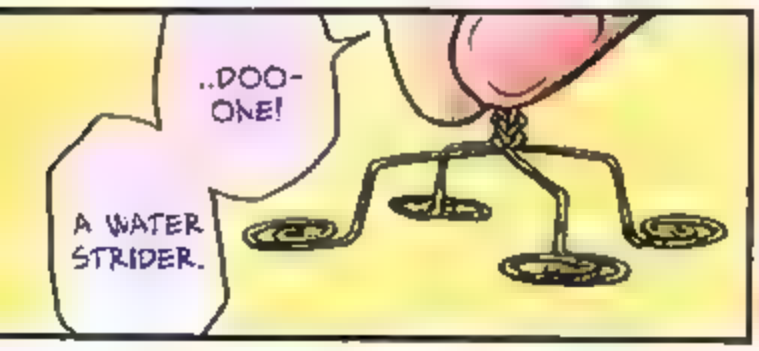
THERE'S NO ONE.

I GET IT THIS PHONE'S NO GOOD, HUH...?

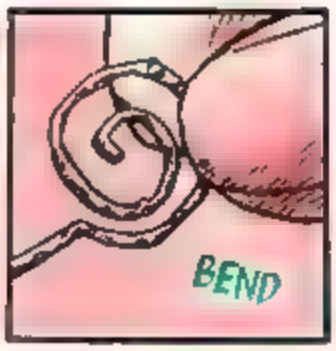
(I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH HER AT ALL SINCE THEN.)

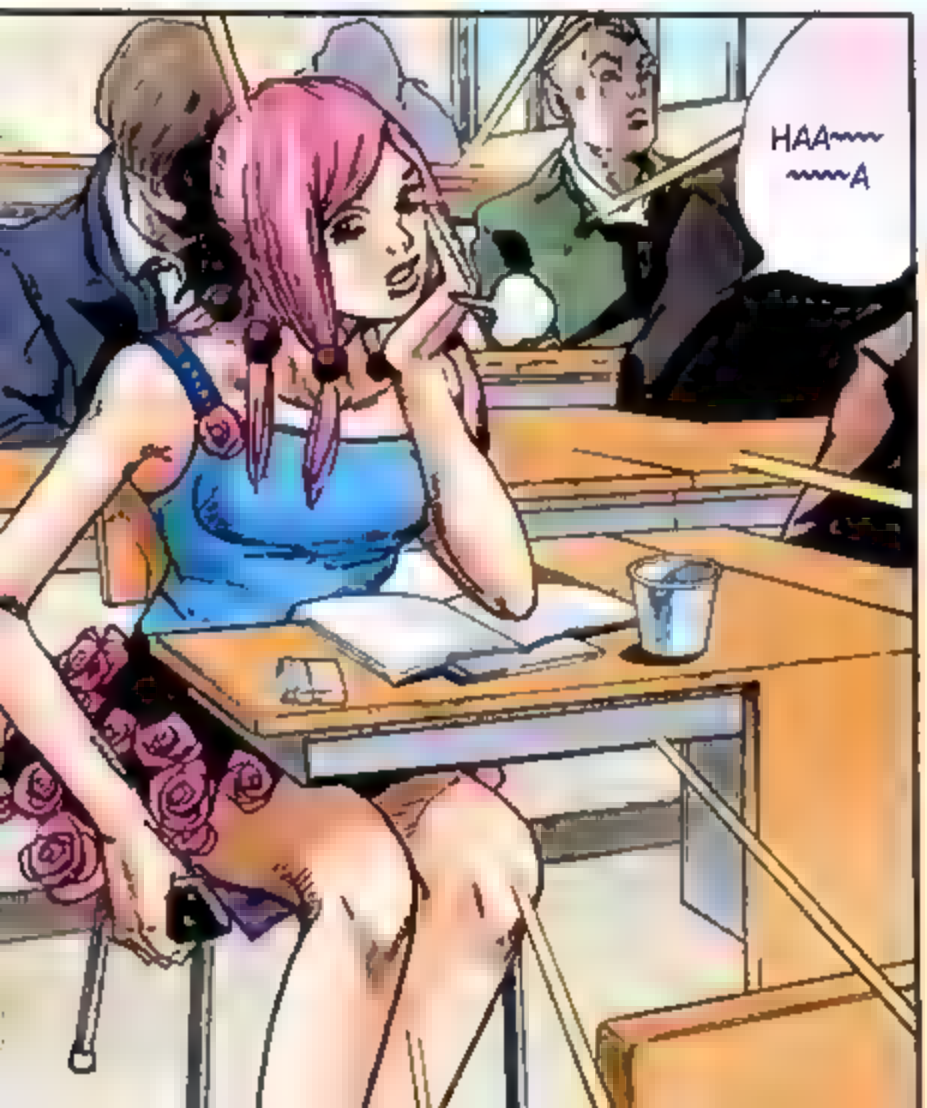

PULL
clip
クリップ

THERE'S NO ONE IN THIS TOWN THAT KNOWS ME.


..DOO-ONE!
A WATER STRIDER.

BEND


BEND


HAA~~~A

IT FLOATS ...
PLOP

HUH?

GPS MAP

I'LL HAVE TO CONSIDER HIM A STALKER

...BUT EVEN SO.. HE'S PUSHING HIS LUCK~~~

IF I HAVE TO KEEP REJECTING HIM LIKE THIS

CLANG!

JOSHU..

BOOP! ♡

BEEP

BEEP

BEEP

Joestar Jizou

24

25

26

27

Hasekura High School

Matsukabe Promenade

WHAT'S HE DOING OVER THERE?

?

AROUND.. SHAKEDOWN ROAD.

BUT RIGHT NOW... JOSHU IS...

▶Zoom out
▶Details

Hasekura High School

Joestar Jizou

25

27

Joestar Jizou

.....
.....

JOESTAR..

MAN, WHERE WAS I? I KNOW I HEARD IT RECENTLY

THAT NAME JOESTAR

WHERE HAVE I HEARD IT BEFORE?

SO LAME

WAS THERE ALWAYS SOMETHING LIKE THAT RIGHT AROUND SHAKEDOWN ROAD..?

JOESTAR JIZOU? ...THAT'S GOT A FOREIGN-SOUNDING NAME.

View Articles
Yashirokita News (1901 (Meiji 34) November 13th)
Police Interview with his Wife
AMERICAN HORSEMAN KILLED DURING STAY IN JAPAN
WHAT?! ...
1901...
...THIS REALLY HAPPENED?
THIS ARTICLE...
AND JOSUKE WAS SAYING THAT HE KNEW HOLLY-SAN FROM THE HIGASHIKATA FAMILY TREE...
I THINK HE WAS FOUR GENERATIONS BACK... HOLLY-SAN'S GREAT GRANDFATHER
Joestar Jizou
Search
The Joestar Jizou is...
a stone monument located in S City Morioh dedicated to the repose of the soul of the American Horseman Johnny Joestar (1872-1901).
View Location Information
View News articles
View Photos
FOR SOME REASON EVEN HOLLY-SAN SAID TO GO CHECK THAT FAMILY TREE WHEN I WENT TO MEET HER...
CHECK THE FAMILY TREE
I DIDN'T SEE ANY DETAILS, BUT I KNOW THAT NAME WAS ON THERE... JOHNNY JOESTAR..
OH, I REMEMBER!
THE FAMILY TREE...

AN AMERICAN HORSEMAN LIVING IN JAPAN, JOHNNY JOESTAR (29),

THE EVENING OF THE 11TH.

HIS DEATH WAS CONFIRMED IN THE EARLY MORNING ON THE 12TH.

WAS PASSING THROUGH THE MAIN ROAD NEARBY KUTSUKABE SHRINE IN S CITY, MORIOH

WHERE HE WAS BLUDGE-ONED BY SOMEONE WITH A BOULDER.

THE AUTHO-RITIES RULED IT AS HOMICIDE

AND CALLED OUT TO ANY WITNESSES TO PROVIDE INFORMA-TION...

JOHNNY JOESTAR HAD COME TO JAPAN ON A REQUEST FROM THE JAPANESS GOVERNMENT TO TEACH HORSEMAN-SHIP.

HE WAS ALSO CON TRIBUTING TO THE IMPORT-ATION OF FOREIGN FRUITS TO JAPAN.

A LARGE BOULDER WAS LAYING ON THE HEAD OF JOESTAR'S CORPSE.

THEY HEARD INFORMATION FROM JOESTAR'S WIFE— RINA-SAN (27) AS A MAIN SUSPECT.

RINA (27).

Rina
(Born 1874)

Jonathan (Johnny)
Joestar (Born 1872)

.....
.....
.....

HIS WIFE...

GO
GO
GO
GO
GO
GO
GO

GO GO GO!

GO

FURTHERMORE, THEY JUDGED THE CAUSE OF THE ACCIDENT, THE BOULDER TO HAVE NATURALLY FALLEN FROM THE HILL OF THE MUTSUKABE SHRINE

Yashirokita News
(December 17th)

THE AUTHORITIES THAT ANNOUNCED AMERICAN HORSEMAN JOHNNY JOESTAR'S DEATH AS A HOMICIDE—

ALTERED THE CAUSE OF DEATH TO BEING AN ACCIDENT AND GAVE HIS WIFE— RINA-SAN —AN APOLOGY AND RELEASED HER.

Yashirokita News
(March 23rd)

LAMENTING THE DEATH OF THIS MAN WHO DIED IN MORIOH, A LAND FOREIGN TO HIM.

HALF A YEAR LATER— A JIZOU* HAS BEEN CONSTRUCTED IN DEDICATION TO THE AMERICAN HORSEMAN THAT DIED IN AN ACCIDENT,

GO GO GO

*Jizou (or Ksitigarbha) is a bodhisattva revered in East Asian Buddhism as the guardian of children and patron deity of deceased children. The statues are said to guide deceased children to heaven.

THIS PERSON, RINA (27)...

TH...

KLATA!

WHIRL

HOLLY-SAN IS CONNECTED TO THE HIGASHI-KATA FAMILY...

Norisuke Higashikata (Born 1846)

SHE WAS THE DAUGHTER OF THE FIRST-GENERATION NORISUKE HIGASHIKATA.

Rina

IN THE HIGA-SHIKATA FAMILY!

SHE WAS ON THE FAMILY TREE!

SHE WAS THE MEMBER OF THE HIGASHI KATA FAMILY WHO WAS BRIDE TO THE AMERICAN, JOESTAR

THE FAMILY TREE...

YASUHO CHAN

CHECK THE FAMILY TREE...

Jonathan (Johnny) Joestar

Rina

George Joestar

Joseph Joestar

Holly Joestar

iteru Kira

Yoshikage

SOMEHOW BE...

CONNECTED TO THESE ARTICLES?

IS IT A COINCI DENCE?

COULD JOSUKE...

BUT THEY'RE ARTICLES CONNECTED TO THE MEIJI ERA... AND JOESTAR DIED A LONG TIME AGO.

THE FAMILY TREE...

BUT I...

HOW'D I END UP COMING ACROSS THESE ARTICLES?

MY EYES JUST HAPPENED TO STOP AT THE JOESTAR JIZOU NEXT TO A ROAD.

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

AND THIS FEELING IN MY CHEST... WHY DOES IT FEEL LIKE A STORM IS COMING...?

I'VE GOT TO MEET WITH JOSUKE...

WHERE... IS HE RIGHT NOW?

WHERE ARE YOU?

NO ONE IN THIS TOWN KNOWS ME.

NO ONE ANYWHERE.

I HAVE NO WAY TO MOVE FORWARD.

THERE'S SOMETHING NOSTALGIC ABOUT THIS PLACE, BUT...

30

THIS JIZOU WAS ERECTED FOR THE AMERICAN THAT DIED IN THIS LOCATION.

YOU'RE A NEWCOMER TO THIS TOWN, EH?

THAT'S THE *JOESTAR JIZOU.*

DON'T BE NERVOUS~

...CHITCHAT FROM A BORED OLD MAN ABOUT HIS HOME TOWN...

YOU ALREADY PAID ME THE OTHER 320,000 YEN FOR THE TURTLE EARLIER, AFTER ALL.

I DIDN'T LEAVE THE PET STORE TO TRY TO *EXTORT* ANY MORE MONEY FROM YOU.

THIS IS JUST CHITCHAT.

.....
.....

JOESTAR

JOESTAR ——?

EVERYONE IN THE NEIGHBORHOOD LOOKS AFTER IT TOGETHER... WE LEAVE FLOWERS BY IT... AND CLEAN IT...

I THINK THE HAT SALESMAN FROM SOMEWHERE IN TOWN PUT THAT HAT ON. I THINK THE SHOP IS CALLED *SBR*.

YEAH...

SURE IS SIMILAR, AIN'T IT...? I THOUGHT SO, TOO.

IT'S GOT THE SAME HAT AS ME.

I ALSO HEARD THAT THE AMERICAN THAT DIED HERE WORE THE SAME SORT OF HAT.

OH?!

HE WAS IN THIS TOWN? HE DIED HERE?

WAS THE *FIRST NAME* "JOHNNY"? *JOHNNY JOESTAR*?

THAT NAME, *JOESTAR*...

NO...

THIS IS MY FIRST TIME HEARING ALL OF IT

WHAT SORT OF LEGEND IS IT?

YOU KNOW ABOUT THE LEGEND OF JOHNNY JOESTAR, EH?

NOT EVEN MANY PEOPLE IN THIS TOWN KNOW ABOUT THAT..

SONNY, YOU DIDN'T KNOW A---NY-THING ABOUT *SHAKEDOWN ROAD*. BUT..

LEGEND?

THERE ARE ALL KINDS OF INTERPRETA-TIONS OF THE STORY...

IT'S A FANTASY STORY TOLD TO ME BY MY GRANDMOTHER.

WHO KNOWS IF HE EVER REALLY LIVED.

EVEN IF YOU CHECK THE LIBRARY...

HMM--- WELL, SONNY BOY...

IT'S SIMPLE *FOLKLORE*..

JOHNNY JOESTAR HAD COME TO JAPAN TO TEACH THE ARMY HORSE RIDING TECHNIQUES.

IT WAS LONG, LONG AGO.

BACK THEN

THE REAL REASON JOHNNY CAME TO JAPAN

BUT THAT WAS JUST A FRONT...

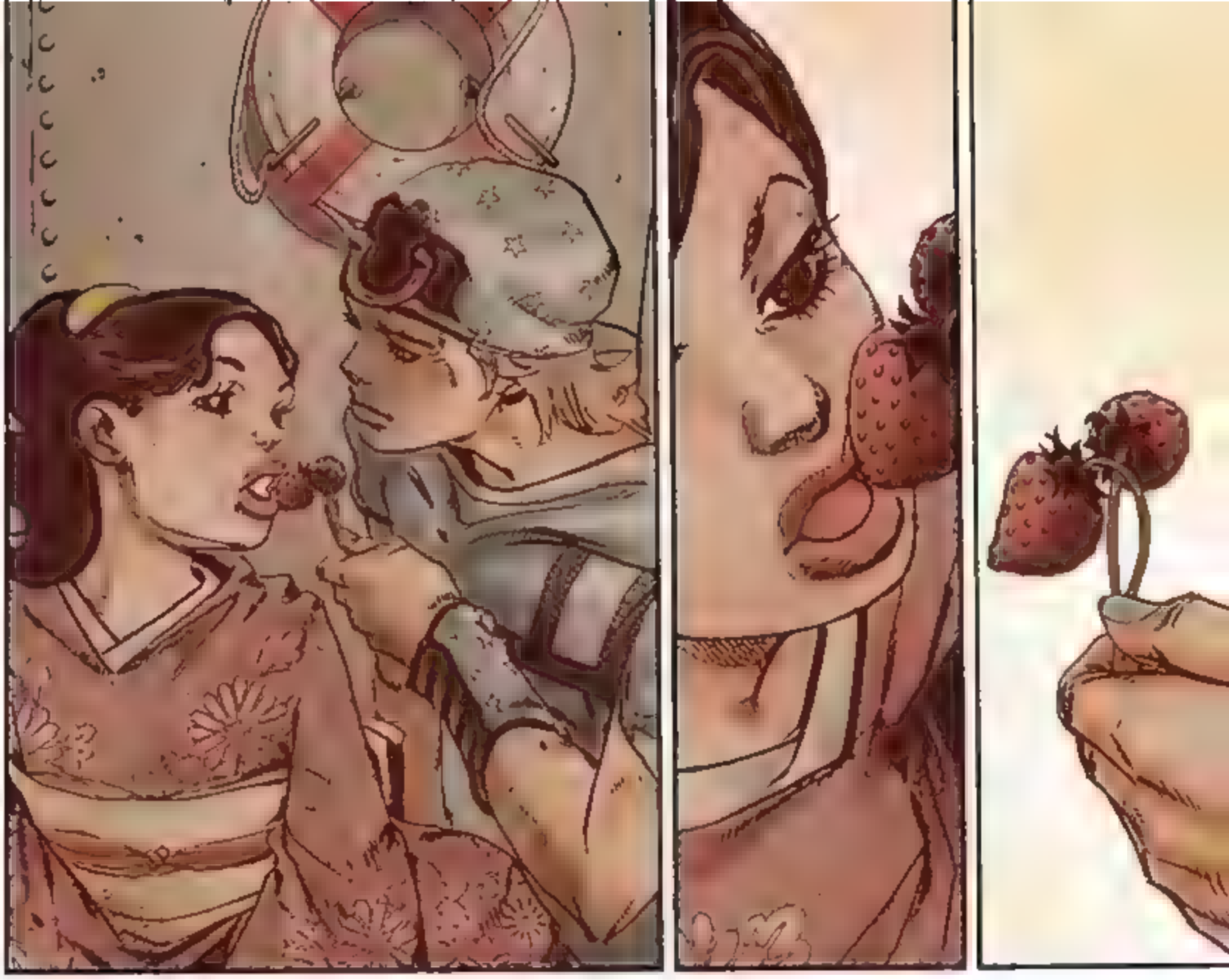
THE TWO OF THEM CROSSED THE PACIFIC OCEAN AND GOT TO KNOW EACH OTHER ON A PASSENGER BOAT.

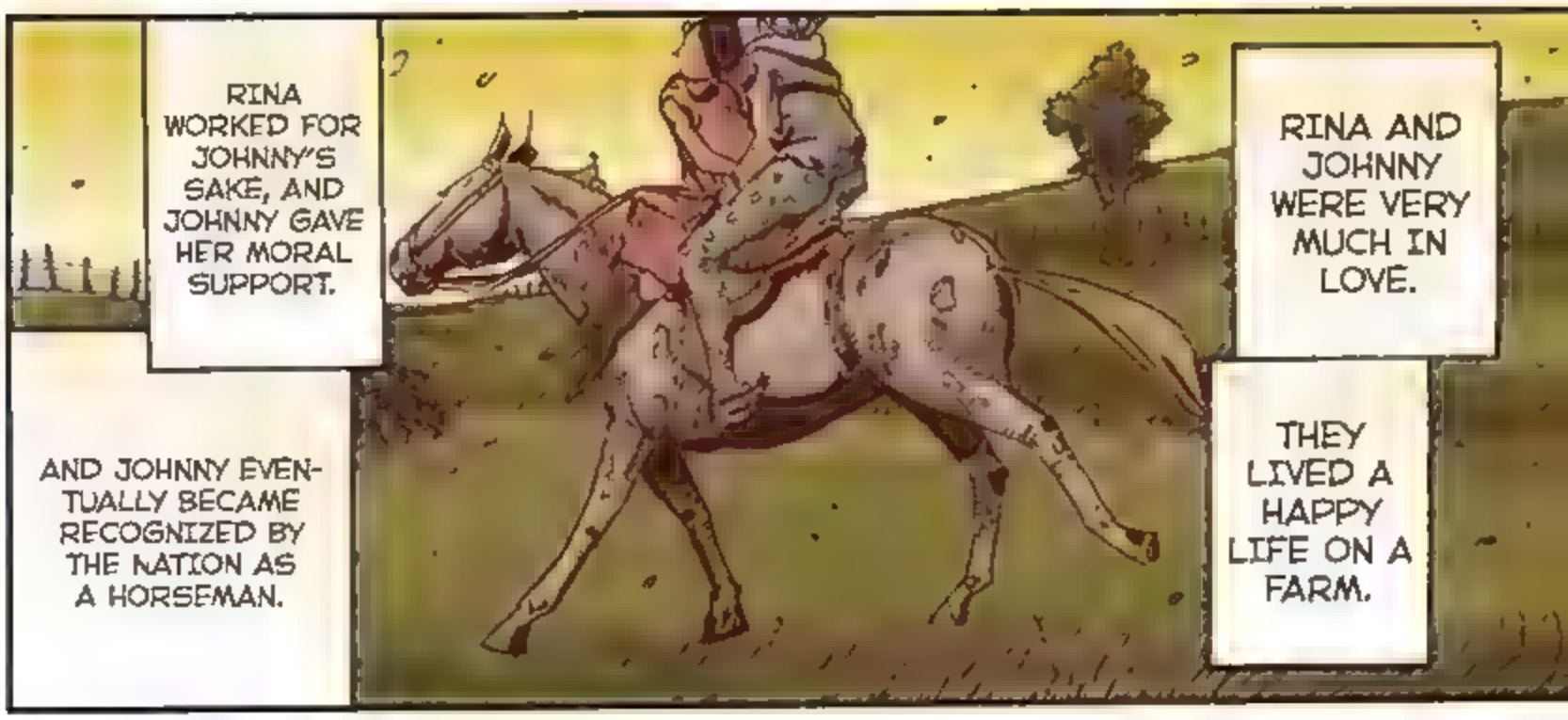
KRASHHH

FSHH

FSHH

WAS THAT HE HAD MARRIED A JAPANESE WOMAN NAMED **RINA.**




RINA WORKED FOR JOHNNY'S SAKE, AND JOHNNY GAVE HER MORAL SUPPORT.
RINA AND JOHNNY WERE VERY MUCH IN LOVE.
AND JOHNNY EVENTUALLY BECAME RECOGNIZED BY THE NATION AS A HORSEMAN.
THEY LIVED A HAPPY LIFE ON A FARM.

BUT AFTER THAT HAPPY LIFE HAD GONE ON FOR SEVERAL YEARS—

NONE OF THE NOTED DOCTORS THE WORLD OVER COULD CURE IT... THE CAUSE OF THE **DISEASE** WAS UNKNOWN.

AT FIRST, SHE STARTED TO LOSE HER **MEMORIES** ONE BY ONE... THEN THEY WOULD COME BACK... AND DISAPPEAR AGAIN...

RINA WAS ATTACKED BY A **DISEASE.**

!!
.....
.....

SO JOHNNY DECIDED TO BRING RINA BACK TO **JAPAN.**

OVER TIME, THEY SAY IT BECAME SO SEVERE THAT IT THREATENED HER LIFE.

AND IN APPEARANCE, **ORIGAMI**-LIKE LINES GREW ON HER SKIN AND IT BECAME HARD.

JOHNNY JOESTAR DECIDED TO DO SOMETHING HE SHOULD NEVER HAVE DONE.

AND AFTER A GREAT AMOUNT OF AGONIZING —

HE HAD DECIDED THAT IT WOULD BE **BEST** FOR HIS WIFE TO LIVE OUT HER REMAINING DAYS AT THE TOWN SHE WAS BORN IN.

THAT SLEEPING IN A CERTAIN PLACE DEEP BELOW THE CITY OF NEW YORK—

THAT WAS...

—WAS A GREAT **POWER** HELD BY A **HOLY CORPSE**—

JOHNNY HAD BELIEVED IN A CERTAIN **POWER** WHEN HE WAS YOUNG, BEFORE HE GOT MARRIED.

HE COULD CURE RINA'S ILLNESS.

BUT IT HAD BEEN SEALED BY THE GUARDIAN DEITY OF THE NORTH AMERICAN CONTINENT— IT SLEPT DEEP UNDERGROUND.

HE THOUGHT THAT WITH THE POWER OF THE HOLY CORPSE

GO GO GO GO GO GO GO GO

FOR THE SAKE OF THE ONE HE LOVED, JOHNNY JOESTAR UNEARTHED THE CORPSE.

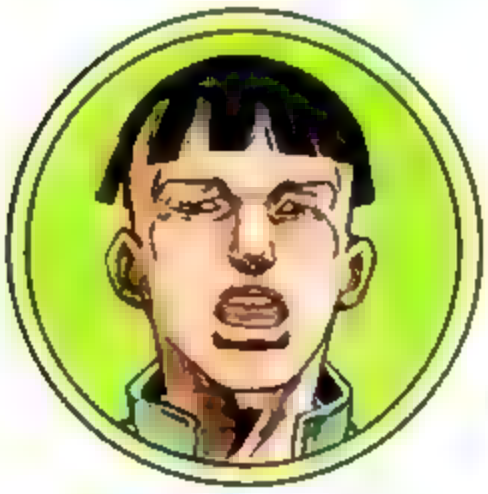
GO GO GO GO

TO BE CONTINUED

Stand Name:

Nut King Call

Joshu Higashikata (Age 18)



The Stand ability of Joshu Higashikata, who suddenly awakened it at the **Wall Eyes**. Can attach nuts and bolts (from the Stand) to objects, and break them to pieces by removing the nut. It seems that it can even join separate objects together.

#022 MORIOH, YEAR 1901

"JUST ONCE...", JOHNNY JOESTAR THOUGHT IN PRAYER...

AND THAT HE WOULD BRING IT RIGHT BACK...

"JUST ONCE..."

THAT WAS FOR THE SAKE OF HIS WIFE...

THE EXISTENCE OF THE HOLY CORPSE WAS KNOWN TO A SCANT FEW PEOPLE...

HAVING MADE UP HIS MIND, JOHNNY SECRETLY UNEARTHED THE CORPSE FROM ITS SHELTER DEEP UNDER-GROUND...

THOUGH HIS WIFE, RINA'S, WELL BEING WAS A REASON JOHNNY BROUGHT HER BACK TO HER HOMELAND OF JAPAN...

BECAUSE HE WAS TAKING THE SEALED CORPSE FROM ITS RESTING PLACE,

HE ALSO WANTED TO BUY AS MUCH TIME AS HE COULD TO GET AWAY FROM PURSUERS FROM THE GOVERNMENT.

THEN HE TOOK A TRAIN FROM A YOKOHAMA HARBOR TO MORIOH!

USING HIS SPECIAL RIGHTS, HE JUST MANAGED TO ESCAPE HIS PURSUERS AND BOARD A BOAT. HE CROSS THE ATLANTIC OCEAN, INDIAN OCEAN, PACIFIC OCEAN—

...AND WENT TO FIND RINA...

...IN A CAVE AT THE BASE OF THE MEDITATION PINE ON MORIOH'S COAST...

JOHNNY JOESTAR HID THE HOLY CORPSE ...

THE PURSUERS FOLLOWED HIM ALL THE WAY THERE.

HE BROUGHT HER IN A CARRIAGE TO THE LOCATION OF THE CORPSE.

LET ME CLARIFY THIS HERE. THE **HOLY CORPSE** DOESN'T SO MUCH HEAL DISEASES AS IT HAS A **POWER** TO BRING ABOUT THE PHENOMENON OF **REMOVAL.**

WITH GOOD FORTUNE, THERE WILL ALWAYS BE SOME RISK. AT SOME POINT, THE POSITIVES AND NEGATIVES WILL BALANCE OUT.

SO **REMOVING** THE DISEASE CARRIED THE MEANING OF EXCHANGING THE **DISEASE** FOR SOMETHING OF EQUIVALENT VALUE.

BUT WITH EVERY **LIGHT,** THERE IS ALWAYS **DARKNESS.**

JUST THIS ONCE...

JUST ONE TIME...

WHY DID IT HAVE TO BE THE PERSON I LOVED...?

WHY DID THE DISEASE HAVE TO CHOOSE HER. ?

PLEASE, FORGIVE ME

THAT THE **HOLY CORPSE**, THE GUARDIAN DEITY OF THE NORTH AMERICAN CONTINENT, WAS **SEALED**.

IT DIDN'T SOUND PRETTY... AND IT WAS FOR THAT REASON...

SHEEN

SHEEN

SHEEN

SHEEN

AS LONG AS MY WIFE IS SPARED, I'M OKAY WITH THAT . JUST THIS ONCE .

CAN'T YOU JUST GIVE IT TO SOMEONE I DON'T KNOW IN HER PLACE .?

PLEASE, JUST ONE TIME. .

SHEEN

SHEEN

SHEEN

SHEEN

SHABAM

SHEEN

SHEEN

SHEEN

U...
UUUH

AAH...

UUH...

WHAT WE HAD WISHED FOR...

YOUR DARLING SON..

WHERE IS GEORGE? DID YOU BRING HIM WITH YOU?

WHEN RINA AWOKE, SHE BEGAN TO SPEAK.

WHEN SHE LOOKED AROUND..

SHE HAD RETURNED TO HER FORMER APPEARANCE AND HER MEMORIES OF HER HUSBAND HAD RETURNED.

!

SILENCE

KRKK

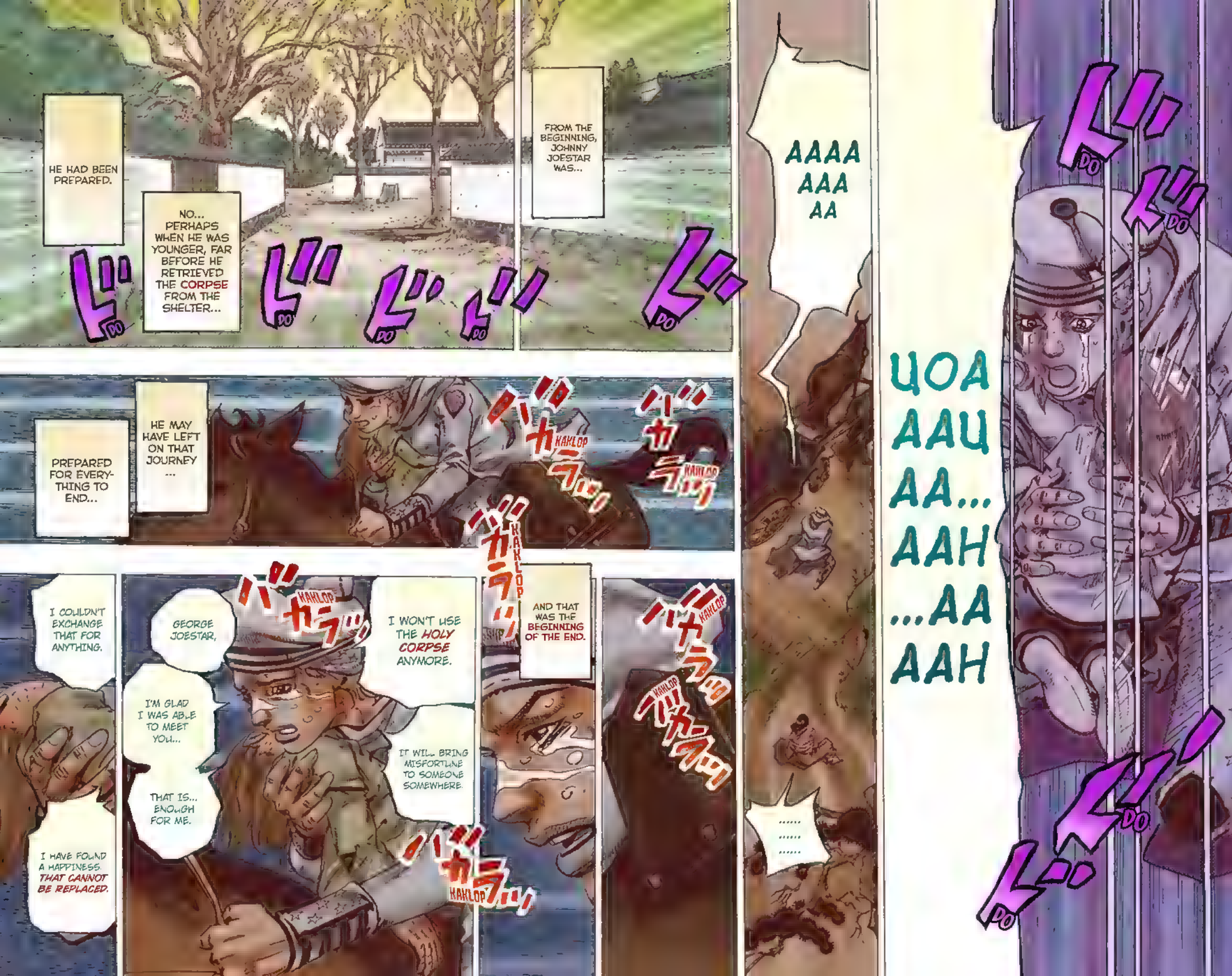
KRKK

KRKK

KRKK

KRKK

DOOOOOM


HE HAD BEEN PREPARED.
NO... PERHAPS WHEN HE WAS YOUNGER, FAR BEFORE HE RETRIEVED THE CORPSE FROM THE SHELTER...
FROM THE BEGINNING, JOHNNY JOESTAR WAS...
ドドド

SWRL

SWRL

HE MADE SURE HIS WIFE COULD NOT SEE WHAT HE DID NEXT.

WHILE RIDING ON THE HORSE, HE PLACED HIS SON ON THE BRIEFCASE WHICH HELD THE HOLY CORPSE.

BOOSH

IT WILL BE EXCHANGED FOR SOMETHING OF EQUIVALENT VALUE

BUT I HAVE SOMETHING HERE I COULDN'T EXCHANGE FOR ANYTHING.

SWRL

SWRL

SWRL

SWRL

SWRL

PSHH

BSHH

BSH

BSH

BSH

BSH

UGH

UAA
AA

FWMP

SHA-POOOW

SHEEN
KAKLOP
BOOSH
GAHUH

AAAA
AAAH

AH .

AAAH!
UAAA
AA!

AAAH...

AAH

UAAAAH
AAAAAAH

UAAH

JOHNNY JOESTAR TOOK THEIR PLACE AND DIED AT THIS SPOT...

AND SO, HE SAVED HIS SON... AND HE SAVED HIS WIFE...

THAT'S WHEN THESE ***GINGKO LEAVES*** STARTED ACTING LIKE THIS...

THE POWER TO MAKE THINGS MOVE INSTANTA-NEOUSLY WAS LEFT BEHIND, IT SEEMS.

AS FOR THE ***HOLY CORPSE***, THE PEOPLE THAT HAD FOLLOWED HIM FROM AMERICA CAUGHT UP TO HIM BEFORE LONG, RECOVERED IT, AND BROUGHT IT BACK WITH THEM.

THAT'S *THE LEGEND OF THE JOESTAR JIZOU...*

DO THEY REALLY EXIST?!

UM...

ABOUT THAT *DISEASE*

AND THAT *CORPSE* OR WHATEVER .

?

HEY NO---W.

IT'S A *LEGEND!*

THAT WHOLE STORY I JUST TOLD WAS *FANTASY!*

DIDN'T YOU LISTEN TO WHAT I WAS SAYING? QUIT ASKIN' ME TO EXPLAIN THE SIMPLE THINGS OVER AND OVER AGAAIIINN!!

YA KEEP DOIN' THAT ---

I'M SERIOUS!

3,000 YEN! YOU OWE ME THAT. MAKE SURE YA BRING IT...

...NEXT TIME YOU COME DOWN THE ROAD!

AH!!

YOU THINK THAT'S A JOKE, DON'CHA?!

...

THAT'LL BE 3,000 YEN FOR THE STORY, PLEASE.

EVEN IF YOU GO TRY TO LOOK IT UP AT THE LIBRARY, DIFFERENT ARTICLES HAVE DIFFERENT INTERPRETATIONS

WELL, OKAY THEN!

HUH?!

BYE

BYE

SO LONG.

OKAY,

I'M GONNA HOLD YA TO THAT

GOT IT?!

RINA IS PART OF THE HIGA-SHIKATA FAMILY...

Rina

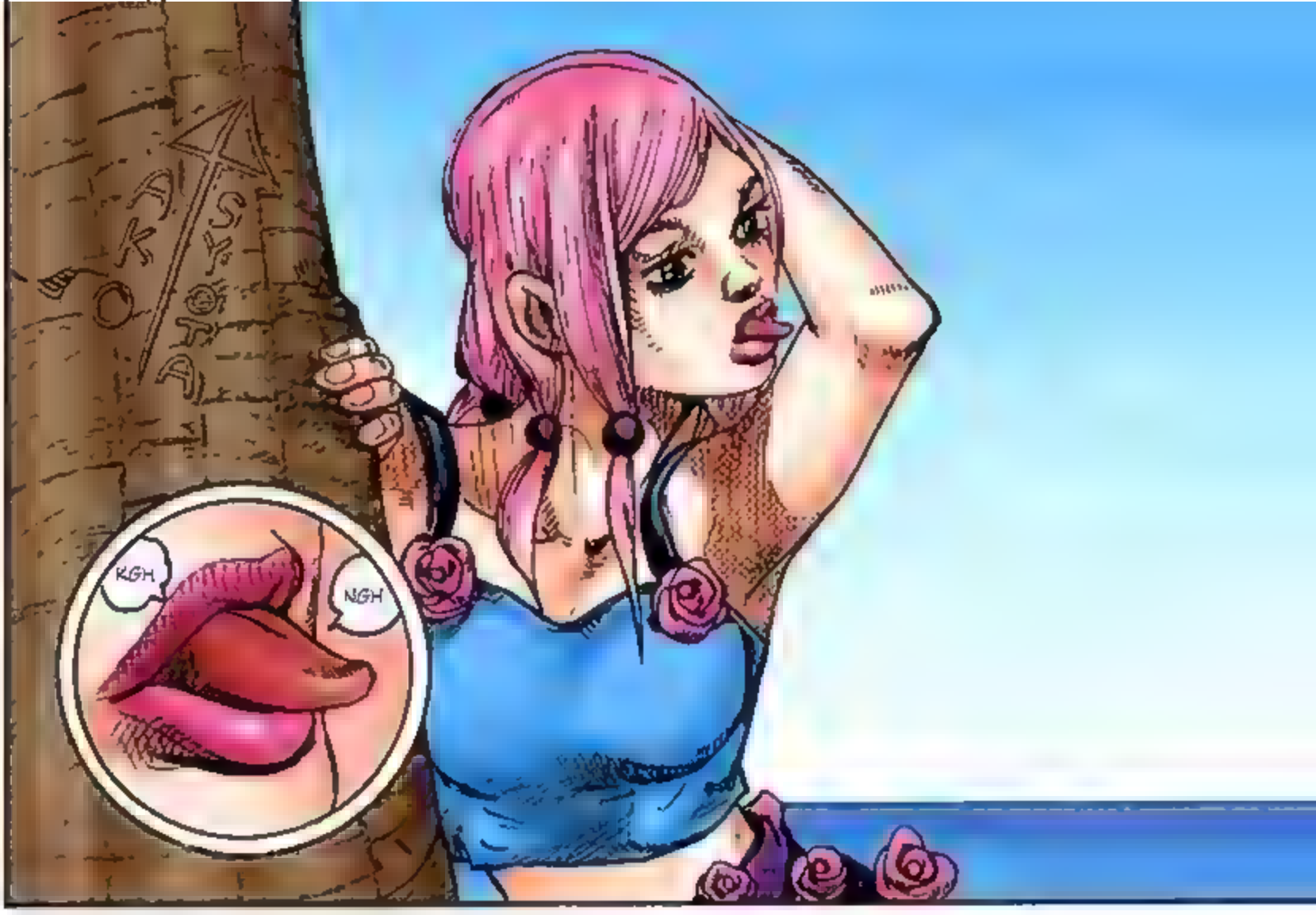
Jonathan Joestar

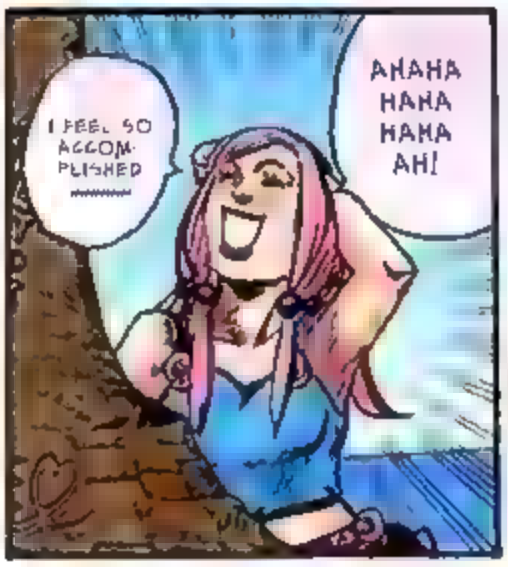
George Joestar

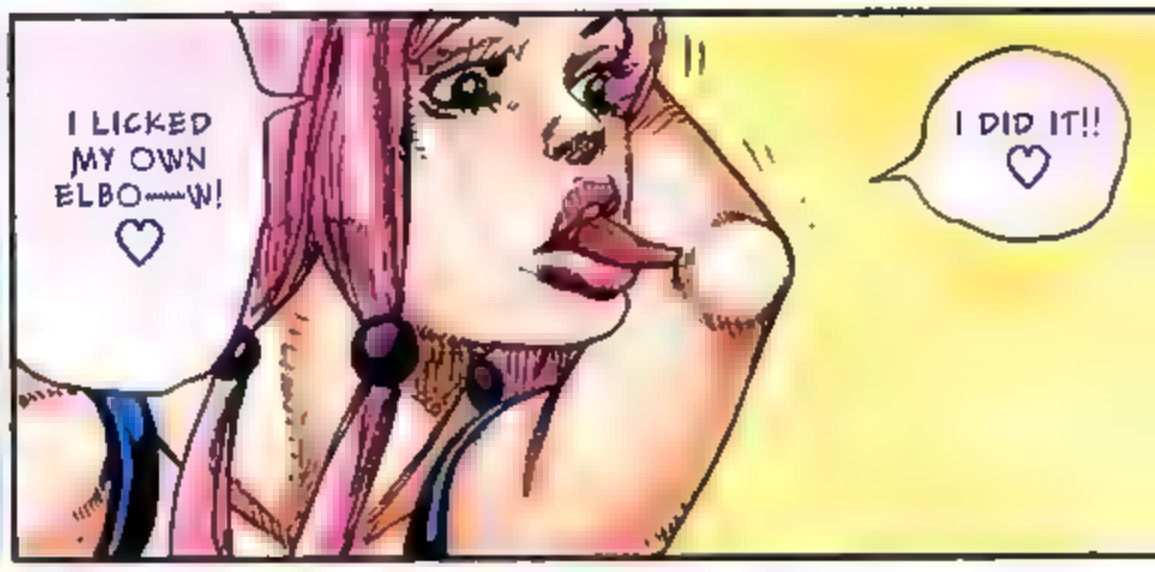
Joseph Joe

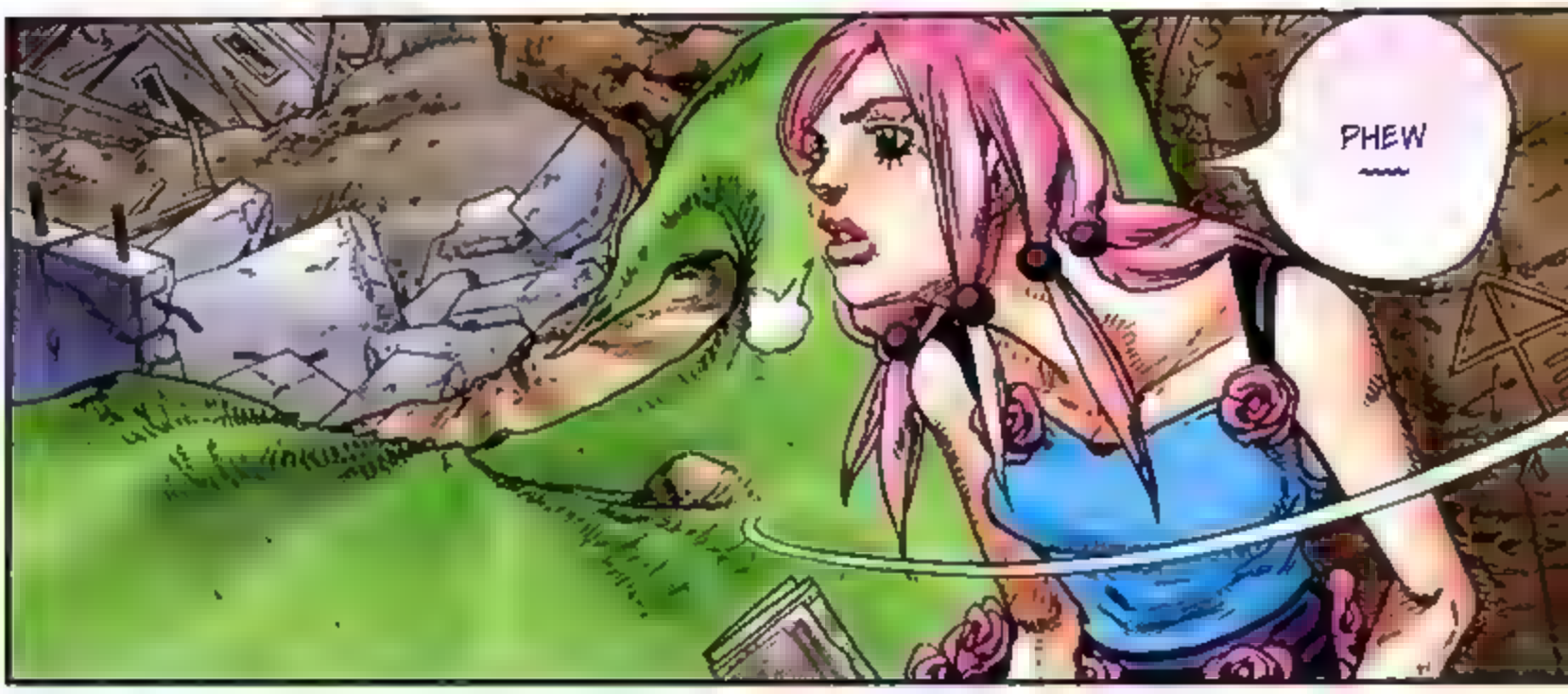
Holly Joestar

FWSHH
ESHH
ESHHH
ESHH
ESHHH
ESHH
ESHHH
WHY AM I BEING SHELTERED BY THE HIGASHIKATA FAMILY?
WAS IT REALLY "JUST FANTASY"?
SHE WOULD LOSE MEM-ORIES ...
AND SOME-TIMES THEY WOULD COME BACK ...
A LEG-END?
AND HOLLY JOESTAR IS...
HER DESCEN DANT.


ASYA
AKO
SORA
KGH
NGH


I FEEL SO ACCOMPLISHED
AHAHA HAHA HAHA AH!


I LICKED MY OWN ELBO—W!
I DID IT!!


PHEW

YUCH!!
NAO

LOVE

BUT, JOSHU'S YARD...

GETTING A VIEW FROM THIS ANGLE,

THEY'VE GOT A REAL MANSION ON THEIR PROPERTY ....

THE PLACE WITH THE SPRING.

THAT'S THE PLACE WHERE I FIRST MET *JOSUKE*

THERE ARE TWO OF THEM..

TUP

TUP

.....

.....

.....

THIS PRINT OUT...

THEY SAY THAT BACK IN THE MEIJI DAYS, THE *MEDIATION PINE* WAS CALLED THE *TWIN PINES*.

ONE OF THOSE TREES IS LOCATED ON THE HIGASHI-KATA'S PROPERTY NOW...

OVER THERE...

THIS OTHER SMALL ARTICLE

WAS IN THE SAME NEWSPAPER

News (1901 (Meiji 34) November 13th)

AMERICAN HORSEMAN KILLED DURING STAY IN JAPAN

ON THE SAME DATE...

Meiji 34 November

AMERICAN

MORIOH:
BABY BOY
WASHES UP ON
BEACH OF THE
TWIN PINES

ZSHH

ZSSHH

A BOY OF 1 OR 2 YEARS OLD WAS DISCOVERED, SOAKING WET.

THE 11TH.

AT THE BASE OF THE TWIN PINES ON THE COAST OF MORIOH

AND HE WAS RESCUED BY A LOCAL FISHERMAN... ACCORDING TO THE REPORT.

AND THEN THEY WENT TO LOOK FOR THE CHILD'S GUARDIAN.

HE HAD NOTHING ON HIS PERSON WITH WHICH TO IDENTIFY HIM AND HIS NAME AND AGE ARE BOTH UNKNOWN BECAUSE HE COULD NOT SPEAK.

HIS ARMS AND LEGS HAD LIGHT FROSTBITE, BUT HE WAS GENERALLY IN GOOD HEALTH.

THERE WAS EVIDENCE THAT BABY WASHED UP ON THE COAST AND EVENTUALLY DRIFTED TO THE TWIN PINES.

SHFFL

SHFFL

SHH

HE WAS NAKED EXCEPT FOR A WOOLEN GRAY CAP AND SOCKS. AND FOR SOME REASON HE HAD HIGH-VALUED **JEWELS** AROUND HIS NECK.

HEIGHT, 74 CENTIMETERS, WEIGHT 10 KILOGRAMS.

MEIJI 34, 1901.

ON THE SAME DAY AND IN THE SAME NEWSPAPER AS THE ARTICLE ON JOHNNY JOESTAR

AN UNIDENTIFIED BABY BOY WAS REPORTED TO HAVE APPEARED IN THIS SPOT

WHAT'S WITH THIS ARTICLE...?

ISHIH

THERE'S *ONE* IN THE HIGASHI-KATA'S YARD. THOUGH IT'S ON A TILT NOW DUE TO THE UPLIFTS OF THE *WALL EYES*.

WHAT HAPPENED TO THE BABY... AFTER THE ARTICLE WAS WRITTEN?

I COULDN'T FIND ANY FOLLOW UP ARTICLES ANYWHERE...

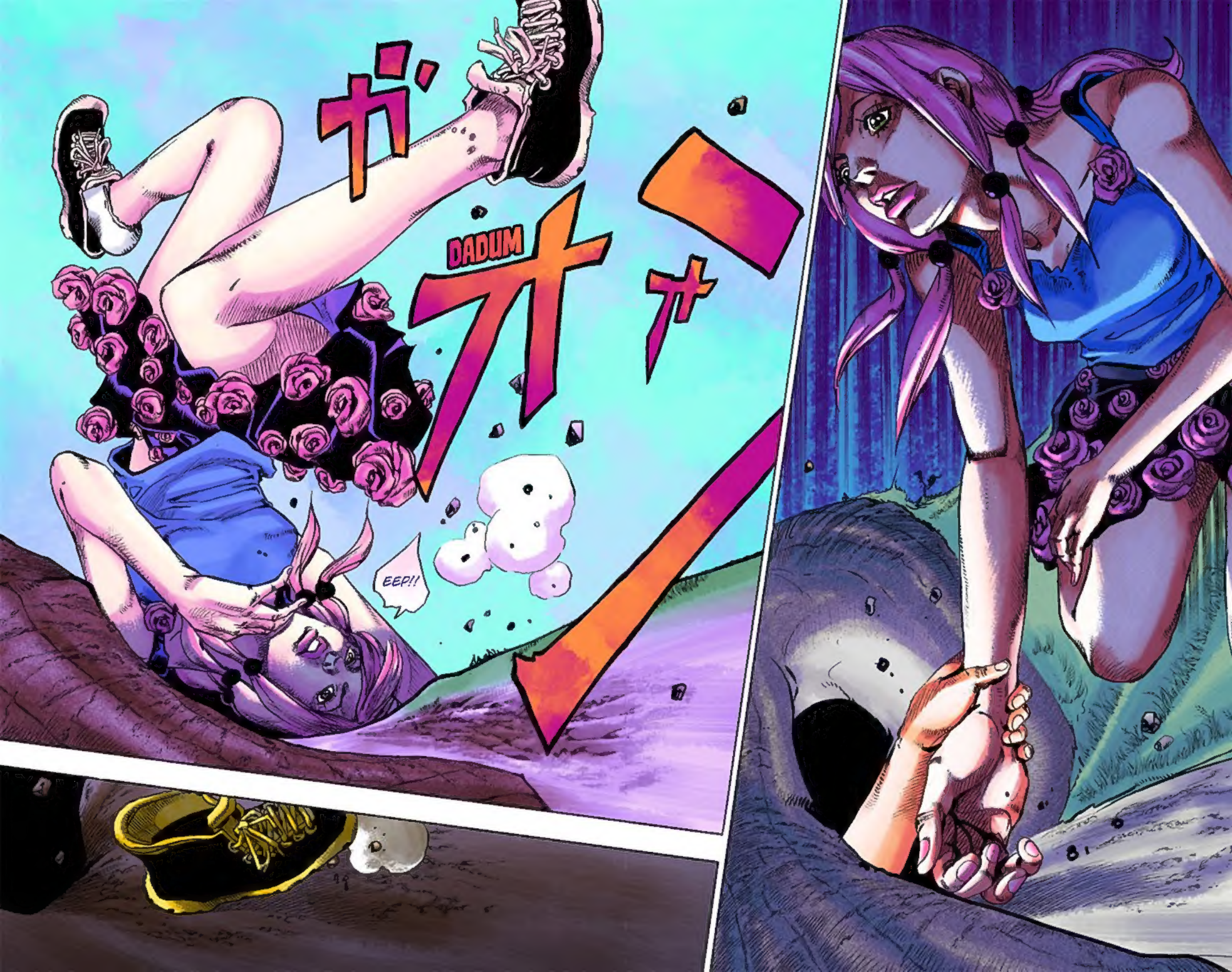
AND THE MEDITATION PINE USED TO BE CALLED THE *TWIN PINES*—

DID THEY FIND HIS PARENTS. ?

THERE'S A HOLE AT THE BASE OF THIS PINE TREE.

HI!

GRAB


ガ
DADUM
オ
ン
EEP!!

GACH

GASP

NBBL

LICK LICK

LICK

.....

.....

LI
II
CK

5 MORIOH TOWN, YEAR 1901 (END)

DIGITAL
SHUEISHA JUMP COMICS
Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion
Volume 5

荒木飛呂彦
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